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The Hilltop 2-27-1998

Hilltop Staff

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THE HILLTOP

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THE NATION'S LARGEST BLACK COLLEGIATE NEWSPAPER

FEBRUARY 27, 1998

THIS WEEK'S ISSUE

CAMPUS
EISEI MFUME
SPEAK AT
ARTER DAY

REL DISCUSSES
CURACY OF
MISTAD' FILM



FREEDOM
FIGHTERS PUSH
FOR RELEASE OF
POLITICAL
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ATION
HIGH RATE OF
AXI ACCIDENTS
N.Y. CAUSE
DEBATE

WORLD
MAICA, U.S. JOIN
DRUG TRAFFICK
AGREEMENT



WORK OF HU
STUDENT ARTISTS
IN DISPLAY

ELSE
MITHSONIAN,
ACKLER
GALLERIES

SPORTS
HU SWIM TEAMS
IN MEDAL FOR
FIRST TIME

Protesters Disagree With U.S. Stance Against Iraq

By KEENAN SUARES
Hilltop Staff Writer

More than 3,000 demonstrators gathered in DuPont Circle last week to protest the intensifying threats made by the United States.

The protesters, members of the D.C. Coalition to Stop the War in Iraq, formed in response to President Clinton's warning to Iraq.

Various political committees made speeches and a statement was read from Congresswoman Cynthia McKinney (D-Ga), condemning the proposed attack on Iraq. The protesters convened in DuPont Circle then marched to the White House.

They held banners and signs demanding the United States end suffering in Iraq.

The Coalition said a U.S. bombing attack would inevitably exacerbate the suffering of the Iraqi people by causing civilian deaths and destruction of civil infrastructure such as roads, electrical and water facilities.

"Americans are worried about the people in Iraq," said Marvin Wingfield, a member of the American-Arab Anti-Discrimination Committee. "They've been the victims by far of the Gulf War and the sanctions. And no matter how smart the bombs get, the destruction they unleash can only be additional grief to the civilians."



Protestors march to the White House in response to President Clinton's warnings to Iraqi leader Saddam Hussein.

Please See WORLD,
EDITORIAL For More
Coverage

Even with the recent agreements between Iraqi leader Saddam Hussein and U.N. Secretary General Kofi Annan, the U.S. has continued to sanction Iraq, pushing the once wealthy nation to the brink of poverty.

"A child dies every 10 minutes" said Sarah Durand, a member of D.C. Coalition and E.A.I.R. "Children are dying from dehydration

and water impurification. We've been in war for seven years with Iraq and over one million people are dead."

While officials in Washington step up their anti-Iraq campaign, it lacks a long-term strategy, coalition members said.

Wingfield said he has a solution. "The way to end any possible threat is to bring it back into the community, the international market," he said. "You also have to bring it in the process of rebuilding, [supplying] medicine to the people...water purification plants."

President Clinton said his reason-

ing behind attacking Iraq was Hussein's refusal to let the U.N. inspectors tour weapons plants, and for continuing to make weapons of mass destruction -- a violation of agreements made in 1991 under the Bush administration.

However most of Iraq's weapons supply has been destroyed, said Tony Avirgan, in his article "Iraq's Weapons A Diminished Threat."

Even though war seemed imminent last week, Hussein agreed to cooperate with the UN inspectors. But coalition members are still concerned about the U.S. involvement in Iraq.

HUSA Slates Lead Personal Attacks During Debate

Mudslinging Tactics Don't Address Issues, Students Say

By KENYATTA MATTHEWS
Hilltop Staff Writer

What started out as a fair arena for Howard University Student Association presidential slates to address campaign issues, quickly turned into a forum of personal attacks Tuesday between candidates at HUSA Exclusive Debate.

The debate, third in the speakout series, allowed HUSA candidates to present their platforms, ask their opponents questions and answer questions posed by the General Assembly and student audience.

The debate began with HUSA candidates peacefully introducing themselves and their platforms.

David Russell and Summer Dye presidential and vice-presidential candidates respectively, outlined major points from their "One Voice" platform, including a homebase nightclub and restaurant, a culinary program in the Human Ecology Department, and Arts on "the Yard" -- a monthly display of the division of Fine Arts talent.

Mario Clark and Sam MacDonald aim to empower students by establishing student web databases and forums to increase student unity under their "Empowerment" slate.

Rob Hall and Alia Hashim said they want to create a conscious student body in their "Plan Be" platform by implementing a safety security program, a HUSA Inspector General to address student concerns and by establishing a scholarship fund for students.

Neville Welch and Michelle Richardson proclaimed their slate, "The Firm," is about substance and viability, listing dorm security, graduate school enrollment and student

accountability as a few of their priorities.

"For so long, Power Hall has been the privilege of few and not the right of many," Richardson said in her opening remarks. "We must break this vicious cycle."

Once General Assembly and slate-to-slate questions started, candidates got personal in their responses and rebuttals.

"One Voice" and "Empowerment" offered general solutions to the security issues.

"One Voice" candidates suggested enforcing public relations and a hotline to immediately address security concerns. "Empowerment" candidates insisted on implementing security officer trainee programs and increasing the radius of police patrol.

But the "Plan Be" and "The Firm" addressed their opponents while offering solutions to security problems. The "security awareness with a plan" program includes implementing free self-defense workshops in Burr Gym and the

Please See SLATES, A4

Walker Clinic Provides Poor With HIV, AIDS Care

By DANA M. WILLIAMS
Hilltop Staff Writer

Second in a series of articles on AIDS-related issues.

When former professional basketball player Magic Johnson announced he was HIV positive, many of his fans never expected him to still be alive today.

But he is, and in good health -- a phenomenon he credits to breakthrough medication, drugs and healthy living. But while Johnson is able to reap the rewards of expensive drugs and innovative techniques, many poor people living with HIV and AIDS can't afford treatment.

Minorities make up 54 percent of the more than 500,000 reported HIV and AIDS cases. Since the epidemic began in the early 1980s, minorities have also become a group with little access to proper care or medication.

But in a sea of despair, a local clinic has come to the rescue. For the past 25 years, the Whitman-Walker Clinic has been promoting "positive living" for people with HIV and AIDS. The purpose of the clinic is to provide primary medical care and services free of charge or on a need basis.

Originally, Whitman-Walker was established to provide HIV and AIDS health care to the gay and lesbian community, but since it was established in 1973, the clinic has opened its doors to anyone coping with the disease who needs assistance.

Not only does Whitman-Walker provide free health care and medication at wholesale prices, it also provides HIV counseling, HIV-antibody testing, and other programs such as Swedish massages, energy balancing and Yoga classes.

Please See AIDS, A4



Photo by Chris Bell
Women's basketball coach Sanya Tyler, left, hands 2,000-point scorer Alisha Hill the ball at halftime.

Alisha Hill Becomes HU's Highest Basketball Scorer

By MARCUS MATTHEWS
Hilltop Staff Writer

Howard University Women's Basketball Team's Head Coach Sanya Tyler has seen many talented players during her tenure.

From Vanessa Graham, to Karen Wilkens and Darlene Beale, the Lady Bison have showcased some of the best basketball players at the University.

Senior forward Alisha Hill can now add her name to that list.

Last Saturday, Hill became the only player in Howard's history to score 2,000 points while grabbing 1,000 rebounds for her career record. She has set the standard for both men and women's basketball.

"She is definitely one of the best players that I have coached," Tyler said. "She has done so many things for this program it is hard to pick a place to start."

In an attempt to downplay her success, Hill went out and handled business as usual Saturday in a game against North Carolina A&T.

She captured her game high of 23 points and 17 rebounds as the Lady Bison defeated North Carolina A&T, 63-52, at Burr Gymnasium.

Coming into the game, Hill only needed 12 points to reach the 2,000-point mark, but the Lady Aggies went out of their way to make sure Hill would not score easily.

North Carolina A&T looked to capture the win early, opening the game with a 10-3 run. Howard struggled, but finally got things going with a 14-5 run.

During the run, Hill scored her 2,000th point, which also gave the Lady Bison their first lead of the game.

"I'm just glad it's over. Those were the hardest 12 points of my career," Hill said.

The Lady Aggies erased a nine-point deficit, opening up the second half with a 13-4 run that tied the game 30-30. Battle added 18 points of her own. But with Hill dominating the inside, the game ended with a victory for the Lady Bison.

Sophomore point guard Darria Boyd returned to the starting lineup for Howard. She is coming back from a groin injury that sidelined her for the last two games. Boyd scored 15 points and dished out her most important assist as a Lady Bison, feeding Hill the ball, which led to her career high.

"She's my bread and butter, and I was just happy to help her get her 2,000th point," Boyd said.

Hill may be the next Lady Bison to move on to the professional level, following former teammate Denique Graves, who plays for the Sacramento Monarchs in the WNBA.

But despite her level of skill and extraordinary abilities, Hill said she

Please See HILL, A4



Photo by Belinda Vickerson
Rebera Elliot Foston recites poetry and inspires audience at Woman Conference in the Blackburn Center.

CAMPUS

Woman To Woman Inspires Local Teens

Annual Conference Draws Hundreds, Provides Open Forum

By LOLLY BOWEAN

Nation Editor

For the past six years, Brenda Fortenberry and Azeal Wilson have brought a bus load of young women from Ballou High School in Southeast Washington to the Blackburn Center to participate in what they call a forum of unity.

"I just love the theme — the idea of having positive women inspire and influence these young women," Fortenberry said. "The girls who come become closer to each other. They learn that it's OK to struggle and that you can turn your life into a source of inspiration."

Fortenberry and Wilson are guidance counselors who coordinate the field trip for students at Ballou.

"We've been here every since it started," Wilson said. "We truly look forward to this, the girls get busy talking about it and they are excited to come."

They joined more than 200 young girls and women from local high schools and junior high schools in the Blackburn Center last Thursday to participate in workshops and listen to speakers who are all part of the annual Woman to Woman Conference.

In its sixth year, the conference — which is sponsored by Delta Sigma Theta Sorority Inc. and the Arts and Sciences Student Council — aims to expose young girls to successful women from all over the nation in hopes of motivating them to set high goals in their lives. The theme for this year's conference was "Defying Gravity: Nothing Can Hold Us Down." It was coordinated by Millicent Springs and Kenya Sumner, both Howard students.

"The sole purpose is to introduce girls to

women who have done things, conquered and defeated at all odds," Sumner said. "We try to help the girls from this area increase their self-esteem and motivate them to achieve great things."

The Conference featured workshops on feminism, the need for more volunteers in the Black community, Black on Black crime, managing finances, beating the odds and entrepreneurship presented by students and local leaders.

"The workshops are to give them a sense of pride about being a woman," Sumner said. "To show them that you can do anything in the entire world, and that there are women out there besides themselves who are doing positive things."

In the past, the conference has highlighted women such as Rae Louis Thornton, a motivational speaker who lectures about AIDS related issues, Susan Taylor, editor-in-chief of *Essence* magazine and Susan Kidd, a local anchorwoman for NBC-affiliated WRC channel 4.

This year the conference highlighted Rebera Elliott Foston, a former medical doctor from Gary, Ind. In addition to practicing medicine, Foston writes poetry and is currently working on a master's degree in divinity.

"This is the bid'ness of being Black," Foston told the audience as she began to recite one of her poems. "And if you hear some-

thing you can relate to, then say 'go head on sistergirl.'"

"Go head on sistergirl," the crowd chanted in response. She also recited her poems "A Father's Stranger," "What I Learned While You Were Away," and her famous poem "You Don't Live On My Street."

Although Foston said she comes to inspire, she admitted that most of the time the conferences inspire her.



Rebera Elliott Foston urged participants to take responsibility for each other in her keynote address at the Woman to Woman Conference Thursday in the Blackburn Center.

photo by Belinda Voss

"I think I come here to help somebody and most of the time I get ministered to," she said. "We can't shake the responsibility we have to each other. If all of us don't make it then nobody will."

After Foston's speech, some of the women who attended responded.

"I thought it was empowering," said Afrika Smith, a 16-year-old senior at the School Without Walls. "I think this conference is

a good way to teach us about being women."

Some of the young women said they enjoyed taking the day off from school network with girls from other schools.

"I love to hear uplifting things that put me up to doing a lot more than I am," said Kendra Smith, a 16-year-old junior at Cardozo High School.

Kweisi Mfume Honored At Howard Charter Day

By KENYATTA MATTHEWS

Hilltop Staff Writer

Kweisi Mfume, president and chief executive officer of the NAACP is delivering more than a message of equality and civil rights. At today's 131st Charter Day celebration, Mfume will deliver the keynote address and receive an honorary doctor of laws degree from Howard University.

President H. Patrick Swygert called Mfume a representative of a new generation of American leadership — a perfect role model to commemorate Howard's establishment in 1867.

"He has effectively combined scholarship, activism and service to affect policies and impart values that benefit not only people of color, but all people," Swygert said.

Artis Hampshire-Cowan, secretary of the Board of Trustees, said there were several reasons Mfume was chosen to speak at convocation. The akin focus and long-standing relationship of the NAACP and Howard were two factors.

"The NAACP and Howard have had a long history, ever since the *Brown v. the Board of Education* case," Cowan said. "There's always been an alliance because we both work to uplift and educate our people. It's only fitting for the CEO and chairman to come speak."

Mfume became president and executive officer of the NAACP in 1996, a year after his election to the NAACP Board of Directors.

Prior to accepting his post, Mfume was a member of Congress, where he represented Maryland's 7th

Congressional District for 10 years.

Mfume began his political career as a member of Baltimore's City Council in 1979. By 1986, he was a congressman in the U.S. House of Representatives.

During his tenure, Mfume served on several full and subcommittees, including Banking and Financial Services; Small Business, Financial Institutions and Consumer Credit; General Oversight and Investigations and Government Programs.

He also served a brief term as Chairman of the Joint Economics Committee.

Throughout his congressional career, Mfume focused his attention on minority business development in federal government contracting, the Personal Communications Spectrum Auction and health care reform.

He also advocated landmark minority business and civil rights legislation. He co-sponsored the Americans with Disabilities Act and authorized the minority contracting and employment amendments to the Financial Institutions Reform and Recovery Act.

Mfume also amended the Community Reinvestment Act to incorporate the interests of minority financial institutions and co-authored and amended the Civil Rights Act of 1991 — extending the act to include U.S. citizens working for companies abroad.

Before serving as the Congressional Black Caucus' chair of Task Force to Preserve Affirmative Action, Mfume served two years as chairman.

Previously invited to speak after he assumed leadership of the NAACP, Mfume regrettably had to decline because of a conflict.

"We are honored to include him as a member of the Howard University community," Swygert said.

Coast Guard Brings Howard Other HBCUs On Board

By VALYNIA SAUNDERS

Campus Editor

While some students have aspirations of entering the workforce following graduation, others are looking to the armed forces.

The United States Coast Guard is recruiting Howard University and other historically Black colleges and university students to join the ranks through a federal scholarship program.

Daniel Cooper, the coordinator and primary liaison for Howard, said the program is competing with ROTC for participation by offering less commitment for more money.

"It is geared at putting more Black officers in the military, both male and female," said the senior biology and chemistry major.

Those selected will be given a scholarship to cover room, board, tuition and books. Targeted at sophomore applicants, the program requires a three year commitment to the Coast Guard upon graduation, as opposed to ROTC's five year requirement.

Leadership positions for par-

ticipants are guaranteed, Cooper said. A salary of \$2,000 per month is also part of the package.

In order to pursue his career in the military, Cooper joined the program and decided to take two years off from school. Now that he's returned to finish his last years of college, Cooper said the Coast Guard has provided the finances he needed and the wisdom to move forward.

"Leadership has its advantages," he said. "In order to be productive in this society, one has to think in terms of leadership."

Cooper will receive his bachelor of science degree in May, and his masters degree in July.

"You have the opportunity to do virtually anything you want," Cooper said. "It made my senior year stress free."

Cooper emphasized, however, that his circumstances were somewhat unique. Not everybody uses the program to go back to school, he said.

For Cooper, the Coast Guard was simply the place he said he needed to be at the time.

"It taught me that the plans we make now are important," he said.

The program is looking for a spectrum of majors from engineering to liberal arts.

Upon acceptance, students must attend drills about one month like a reservist. They will gain experience in such areas as national security and environmental protection.

It is not until graduation that they are required to serve at least three years and attend Officer Candidate School.

Brent Collier, a junior business marketing major, said he will be among those who apply the weekend when applications will be accepted at Blackburn Center and students will be selected.

Collier said his interest in the armed services was sparked as a child growing up around family members already enlisted.

"What made it so much sweeter was the fact that they pay for your tuition to serve in leadership," he said.

Other HBCUs participating in the program include North Carolina A&T, Morehouse College and Florida A&M University.

For more information, students can call the recruiting office at 800-GET-USCG.

HU Community Association, Residents Form Partnership

By SUFIYA ABDUR-RAHMAN

Hilltop Staff Writer

The Howard University Community Association offers students and District residents the opportunity to reach out and embrace one another as a united community.

Established in December 1996, the association has implemented several projects involving the University and some local communities.

Some programs include Habitat for Humanity, AmeriCorps, America Reads, D.C. Reads, the Business Improvement District Project, the National Youth Sports Program and the LeDroit Park Initiative, an effort — in conjunction with Fannie Mae — to renovate the U Street area.

While some may think the association is just a community outreach center, Associate Director Maybelle Taylor Bennett said it is much more.

"We give information on how to participate in the life

of the University which is very different from an outreach model," Bennett said.

D.C. residents can become members of the association through an application process, and membership is free for the first year.

"This is our first full semester," said Jacob Ortiz, assistant for External Affairs of the association. Construction was completed last year on a building located at 2731 Georgia Ave., which is now the association's home.

Ortiz is in the process of gathering data about University programs for an information packet which will be sent out to Howard and the surrounding communities.

"There are those who do not know how much service it is we do," Ortiz said.

The association is also Howard's headquarters for AmeriCorps which provides services such as youth education, community wide health and community development.

George Washington University has a partnership with Howard to carry out this program in the Shaw area.

Erika Simpson is employed by AmeriCorps and is Bennett's assistant for community development. The senior anthropology and pre-med major oversees the LeDroit Park Initiative.

Bennett said the initiative calls for rehabilitation of

"We all know how to tutor and how to mentor a child, but I've never worked with the community. This is an experience in itself. Our students are some of our best ambassadors to the community."

**--Erika Simpson,
Assistant for Community Development**

the 28 houses and 17 lots in LeDroit Park that Howard owns.

The project should be underway by early summer, Simpson said, and people will be able to move into newly renovated homes by the end of the year.

"Howard University staff and faculty get preference," Simpson said.

She is also working on the Business Improvement District Project with Councilman Frank Smith.

Bennett said security and cleanliness will be encouraged by the association to make economic development possible between the Shaw-Howard University Metro station and the Petworth Metro station.

"We all know how to tutor and how to mentor a child, but I've never worked with the community," Simpson said. "This is an experience in itself. Our students are some of our best ambassadors to the community."

CAMPUS

Panel Discussion On 'Amistad' Film Ignites Debate About Accuracy

JANE A. HARPER

Staff Writer

triumph of the slave traders who kidnapped a group of Africans in 1839 in what is now known as Sierra Leone has been the subject of plays, poems and paintings. The event, which served as a catalyst for the abolitionist movement, captured the imagination of a people forced to watch idly while their lives lay in the hands of America's legal system.

Recently Steven Spielberg — who has made the well documented event and the silver screen — has sparked controversy at the Mecca.

His decision to put an idea to paper or film represents judgments," said Russell, chair of the African-American Studies Department.

Wednesday's program "Examining the Movie: The Incident and the Movie" was

a discussion on Spielberg's portrayal versus historical fact.

A documentary called "The Amistad Revolt: All We Want is Make Us Free," created by the Amistad Committee — a historical society based in Connecticut — was shown prior to the discussion held in the Undergraduate Library.

Adams and panelist Haile Gerima, filmmaker and professor, critiqued the documentary and Spielberg's interpretation of history.

Howard's involvement with the project became known when alumna Debbi Allen brought attention to the famous court case with a promotional tour that stopped at Howard during Homecoming. Members of other departments had a hand in the movie production as well.

Gerima, producer of the critically acclaimed movie "Sankofa," said he was approached for his input on the film, but refused. His expertise was sought because

his movie tells the story of the Middle Passage and slavery through the eyes of Mona, a young African woman.

Gerima said it wasn't the fact that Spielberg was White that angered him, but the type of support he received while making it.

"There are Black people on this planet, from a certain class, who will collaborate with White people to destroy our history," Gerima said.

Both speakers found discrepancies with the film.

"If I had made the movie, I would not have filmed it in the court. I would have shot more of the scenes of how Cinque got the people to rise up," Gerima said.

Adams sided with Gerima on the need to tell this story from the point of view of the people involved.

"That would have shifted the center of gravity to an Afrocentric movie rather than Eurocentric movie in terms of its focus,"

Adams said.

Leota Lawrence, a professor in the English department, wondered what all the hype was about.

"What's the big deal if they make a movie that shows how these Africans were not slaves when there were millions who lived here as property?" Lawrence asked in the question and answer period that followed the presentations.

Gerima answered by pointing out the growing interest in slavery and the Middle Passage.

"There is a battle between Europeans and Africans as to who is going to tell the story," Gerima said.

Both panel members took offense to the savagery depicted in the opening scene, which opened with new actor Djimon Hounsou as Cinque.

"You got this King Kong figure with blue Jurassic park lighting in the back," Gerima said.

Adams cited the historical inaccuracies based on his knowledge of actual conditions in New Haven, Conn.

Adams describes scenes where a Black abolitionist character played by Morgan Freeman jumped on street car with White characters.

"That type of camaraderie did not exist in New Haven, Conn., at that time," Adams said. "Not even in New York."

The conversation ended with Adams stressing the need to put financial might behind the intellectual endeavors of African Americans as a means of keeping integrity.

"There is a lot of money involved with making a movie, distributing a movie," Adams said. "There are some of us who will borrow the cash, even if it's 30 pieces of silver."

Students Cope With Learning Disabilities

ANISE MCCOY

Staff Writer

Nicholas,* not paying attention in class and procrastinating is a serious problem she can't control without medication. Nicholas was diagnosed with Attention Deficit Disorder, a disability which affects the attention span of those suffering from it.

She said that I had ADD when I was in high school but I didn't take it seriously till my senior year here, said Nicholas, a business major. "My grades kept on dropping and I could not explain it."

Of the 10,438 students currently

attending Howard, about one percent have a learning disability or a handicap that affects their learning. These disabilities range from dyslexia to ADD.

But with the help of outside services and counseling, Howard administrators are trying to help students continue on the road to success.

Dyslexia is an ailment that affects the way a person hears or comprehends what they are reading.

"In about 25 percent of the cases we find that the disabilities overlap each other," said Stan Kulewicz, clinical sociologist for the Lab School of Washington. "...meaning that a person with ADD will find that they also suffer with dyslexia as well."

Kulewicz said he receives referrals from Howard to test students who might have one or more learning disorders. He said if a person has trouble reading, it means his or her brain has a problem decoding, transferring and understanding information.

He said when the problem is with spelling, an individual is improperly converting ideas into messages.

But for Nicholas, getting focused is the issue.

"It is hard for me to sit down and study for long periods of time, so my doctor told me to get up and walk around when I feel myself losing my attention," she said.

Nicholas first sought help for her learning disability from Student Support Ser-

vices, which is located in the Administration Building.

"Students must provide us with documentation that tells us what their disability is and what special services they may need," said Barbara Williams, assistant director of Special Student Services.

Students who do not have documentation are referred to the Lab School of Washington. There they undergo eight hours of testing and 10 to 20 hours of counseling.

Howard stopped administering tests two years ago because they were too costly.

A series of tests costs about \$1,200 per student.

Whether the results of the tests show one disorder or many, University officials say

they try to find solutions for each student.

"Whatever the test results outline that student needs, then we at this office try to provide [it]," Williams said. "...if someone is to take their notes or [needs] more exam-taking time than we try to provide the student with that service."

Nicholas said so far the process has worked for her.

"Once I finally recognized that I had ADD my grades stopped fluctuating," she said. "I got counseling and I am currently taking Ritalin and Prozac to help me pay attention better."

*Name has been changed to protect confidentiality

New Homecoming Chair Encourages More Student Involvement Next Year

ABDUR-RAHMAN

Staff Writer

Homecoming is one of Howard University's most anticipated events. It is a time when alumni, faculty, staff and students from other universities. What makes Howard's Homecoming so special?

Some say it is events like the fashion and comedy shows, others say it is the football game.

Every year attracts thousands to the Mecca every year, there is an over-the-top group working behind the scenes.

The Homecoming Steering Committee organizes the homecoming and the chair calls the shots. With so much responsibility, next year's chair, Shinita Johnson, has big shoes to fill. Johnson said she plans to use her experience to create a Howard Homecoming everyone can appreciate.

She said she would like to have a theme competition where everyone can submit ideas for Homecoming 1998. "It's our Homecoming," she said. "I don't think it's fair to submit my idea."

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tions proposal," she said.

One aspect of Homecoming 1997 that Johnson said needed improvement was promotions.

"All the events were good. I just think that we could've publicized more," she said.

For next October, she plans to advertise in Maryland and Virginia, not just the District.

"Homecoming is not just the step show and fashion show. It's a whole week of events," Johnson said.

Johnson said she will also emphasize artistic expressions such as poetry, dance, music and art, while soliciting Howard graduates for help.

"I want to increase alumni support both monetarily and in service capacities," she said.

Johnson said she will work toward this goal by contacting graduating seniors and Alumni Affairs.

Howard University General Assembly Elections Committee Chairman, Damon Waters, said after working with Johnson as Local Elections Chair, she is well-qualified for the position.

"She has a definite scheme of organization," Waters said. "She kept things in order more so than I could've. She was dedicated to the task she was on."

Johnson said she hopes to get rid of the scheduling discrepancies of last year and have the times and prices of events advertised.

"I think the thing with Puffy last year was that everybody was under the belief that because he went to Howard, he was going to come back," she said. "But his concert was coming out the next month."

Johnson said she does not foresee any such problems with next year's production.

"I have a vision of what Homecoming will be and it's successful," she said. "I'm going to do my hardest to cover all the bases and make everybody work together."



Photo by Belinda Vickerson

Shinita Johnson will be next year's Homecoming Chair

University Counseling Serves As Support To Students

MOODY-HANKERSON

Staff Writer

is the home of Freedmen's Hospital, the School of Communications still lends a hand in providing health services to the University.

The University Counseling Service provides a variety of services, ranging from help with college life, to coping with relationships and depression.

Scott Conerly is a licensed counselor and psychologist working for the counseling service. She said getting students to overcome their fears and alleviate misconceptions is one of the hardest parts about

helping others.

"Once you get in and talk to a counselor and see that normal people have problems with adjusting, it has nothing to do with being crazy," she said.

Also the Director of Training at the University Counseling Service, Scott (as she is called professionally) said it takes a lot to admit needing help.

"It's more of a sign of strength to say that this is something one can talk to an objective party about," she said.

Miguel Ybarra, an intern at the Counseling Service, said people consider counseling as a sign of weakness.

"Loss of independence scares people and part of strength is asking people for help,"

he said. "You reach a point where you really need to talk things out. People here are very well-trained and respected."

University Counseling Service's clientele includes 400 professional and undergraduate students.

The majority of the clientele, however, are freshmen and sophomore students making the transition to college.

Paid for through the University's activity fee, the services guarantee privacy to students.

"It is confidential," Scott said. "The person that does intake knows your name and the person that picks the case up knows your name. Other than that, you're identified by a number."

Neither parents nor professors have access to any case without written permission from the client — with one exception.

"The time we have to breach confidentiality would be if a person threatened suicide or homicide," Scott said.

University Counseling Service also offers a drug education program, and has teamed up with the Women's Clinic to supply a manual for victims of sexual assault.

It also offers workshops, sponsored by area organizations, for the Howard community. This semester, University Counseling Service will focus on short-term and special-interest groups such as sexual assaults, abuse survivor groups and gay and lesbian support groups. The counselors are

currently seeking and interviewing clients and participants.

"Often students feel that they are by themselves and nobody else can feel the same way, experience the same things, or that others are sick of listening to them," Scott said. "This is a place where they can come and talk about the things that they've experienced."

The short-term counseling groups are eight weeks long and are also free of charge to students.

The University Counseling Service is located at the Student Resource Center inside the C.B. Powell Building, Wing One, on 6th and Bryant streets.

CAMPUS

Local Clinic Offers HIV, AIDS Care For Poor

From AIDS, A1

"AIDS is a very quickly changing disease," said John Millner, acting director of communications for the clinic. "So the Whitman-Walker Clinic has to change along with it."

We receive substantial federal funds, we're supported by private financial contributors who give over \$10 million. We have a \$21-million budget between our four locations and we raise half of it through private donations."

The pharmacies for the clinic are "major cost savers" for HIV patients, Millner said, because instead of charging retail prices for AIDS medications like many profit-pharmacies do, Whitman-Walker charges wholesale prices.

The clinic also helps enroll people in programs such as the AIDS drug assistance program, Medicaid, and Medicare.

"We also help patients find housing, mental treatment, legal services, and other types of support," Millner said. There are more than 2,000 volunteers in 40 positions,

who all volunteer their services. Whitman-Walker estimated there are more than 500,000 each year at about \$8 million.

The clinic, which was one of the first in the nation to respond to the AIDS epidemic, also operates the Austin Center for Health and Living which is "designed to provide medical evaluation, intravenous drug therapy and counseling."

There are five major Whitman-Walker clinics in the Washington, D.C. area, but the main facility is located at 1407 S St. N.W.

Other facilities include the Elizabeth Taylor Center in Northwest, the Max Robinson Center in Southeast, the Northern Virginia Office in Arlington, and the Suburban Maryland Office in Hyattsville.

Also, Whitman Walker set up shelters for people living with HIV and AIDS, and provides 15 of groceries a month to more than 300 people with AIDS.

Students Turned Off By HUSA Debate Mudslinging

From SLATES, A1

dormitories under the "Plan Be" slate. Hashim added their solutions were "strategic plans, not attacks or complaints."

"The Firm" expressed the need for psychological exams and revamping the police escort service. Welch reminded students that the candidates offered "a lot of decoration, but it's about substance."

Slate-to-slate questioning delved deep into the moral character and credibility of candidates.

"Plan Be" questioned "The Firm's" platform, implying the slate outlined 22 points that could not be achieved in one year.

"Candidates present utopian ideas, but which slate can effectively complete their platforms?" Hall asked.

Neville corrected Hall, explaining that their slate was a five-point platform with specific guidelines on how each point can be achieved.

"These questions can be asked on the side, not used to try to embarrass anyone," Neville said.

"The Firm" examined "Plan Be's" lack of student activism, suggesting Hall denounced the student body during last year's protest against school mergers where three Howard students were expelled.

Hall flagrantly denied the accusations.

"Students in this room can attest to my participation," Hall said. "I even pulled out my sax and played songs for the protest. What have you seen 'The Firm' do? When have you seen them before the election?"

"Empowerment" tried to restore the integrity of the debate, on a humorous

tone.

"I love all of you all," Clark said. "My question isn't a personal attack on anybody."

The debate ended on a tranquil note, but audience members couldn't separate the tension of the candidates from the overall success of the event.

"It started out good, and then it turned into a mudslinging event between 'Plan Be' and 'The Firm,'" said Tarik Cranston, a freshman accounting major.

Others said the personal attacks detracted

ed from the purpose of the debate.

"I don't think anyone made any points," said Joe Hawthorne, a radio production major. "It was people arguing with each other instead of focusing on the issues."

Shawn Harvey, current HUSA president, offered the candidates advice to handle future debates.

"Concentrate on your own platform," he said. "It's not worth mudslinging because it'll just bring you down."

Alisa Hill Only Player In Howard History To Score 2,000

From HILL, A1

is not thinking about the next level.

"I just want to finish this season out and graduate," Hill said. "If I make it to the next level it would be nice, but I'm not going to worry about it now."

Hill is enjoying her record breaking season, averaging career highs of 19.1 points a game, and 12.2 rebounds a game.

The 6-foot senior from Huntington, W. Va. leads the team in scoring and rebounding and has scored double figures almost every game

this year.

As co-captain of a young ball club, Hill has displayed the leadership that has made her an All-American candidate and candidate for MEAC player of the year.

"She is a good leader and a very good player," said Eriade Hunter,

co-captain. "I'm going to miss playing with her."

Hill has made her presence known since the moment she stepped foot on the court. She led the nation in field goal percentage her freshman season, which helped Howard make two consecutive NCAA tourna-

ment appearances.

But Hill is modest about her play. "The accomplishments are nice, but I think I could have done a lot better," she said.

Hill gives her teammates credit for a win, and will often avoid a post-game interview because she said

she hates talking about her

"I didn't make those accomplishments by myself," she said. "I wish my teammates would get more of the credit. All I want to do is out and play."

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Town Hall Meeting

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THE THUNDEROUS VOICES OF THE VOTE

Speakout #3

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CITY

Civic Group Calls For Liberation Of Political Prisoners In U.S.

By ANGELICA MORRISON

Hilltop Staff Writer

Today, many political activists are behind bars for crimes they never committed, said representatives of the Jericho 1998 Movement.

Movement members recently held an informational meeting and film festival, which was sponsored by the Freedom Fighter Filmfest.

Organization representatives, who are members of several local groups involved in preserving human rights, said most of these political prisoners are imprisoned because of governmental opposition and their political views.

The meeting attracted 20 students and residents to Blackburn Center to discuss plans for an upcoming demonstration on March 27, which will "bring down the walls of silence," organization leaders said.

"The government recognizes political prisoners in other countries like Ireland and Israel, but refuses to acknowledge the existence of political prisoners in the U.S.," said Glida Sherrod, a member of the National Conference of Black Lawyers, an organization involved in Jericho '98.

After calling for a day of absence from work, the marchers will begin marching at Malcolm X Park and then move forward to the White House.

At the film festival, organizers discussed the importance of uniting

all political prisoners, regardless of race.

The New Afrikan Network said it is important for Americans to rally for "freedom fighters" who were falsely accused of crimes because of opposition of government agencies.

Olusegun Kupend, a member of the N'COBRA organization, said there are more than 150 political prisoners in the U.S. and that government agencies like the FBI and the secret service have falsely convicted leaders in political groups.

Leonard Peltier of the American Indian Movement, was falsely imprisoned for the shooting of FBI agents, Jericho '98 representatives said.

Political prisoner Geronimo Pratt, who was also a member of the Black Panther party, served a 27-year sentence for a crime he said he did not commit. Pratt was recently released from jail and is scheduled to speak at a Jericho event on March 7.

"I was thrilled when I heard that Geronimo Pratt was released from prison," said Josh Christianson, a student at George Mason University.

Christianson said it is his passion to study oppression and he is looking forward to the demonstration.

"Our purpose in conducting Jericho is to unite political prisoners of all races — Black, White, Latino and Native American," Kupend said.



In 1982, Mumia Abu-Jamal was convicted and sentenced to death for the murder of a Philadelphia police officer.

File Photo



Bobby Seale and Huey P. Newton in front of the Oakland Black Panther headquarters.

Women Celebrate Diversity During NOW Summit

By Q.TERAH JACKSON III

Hilltop Staff Writer

A meeting of the minds left women dancing and embracing, and viewing each other with a new found vision.

These "sister friends" from across the country had one goal in mind: to advocate a personal revolution for women of color and their allies.

Three days of feminist discussions were held last weekend at the Washington National Airport Hilton. The summit, entitled "Women of Color and Their

eled. Their conversations increased anticipation for the scheduled weekend events.

Amy Jefferson, a student at the University of Rhode Island, said the car ride to the summit was an opportunity to bond with friends Emily Howe, a student at Simmons College and Colleen Capodilupa, a student at Smith College.

Jefferson said they did not get much sleep, but instead talked about multi-culturalism and the important role of women in literature.

The terms "multi-culturalism" and "woman of color" does not

"A lot of young Black women don't get involved because there is no one to represent them."

-- Denise Jackson, member of NOW, Boston Chapter

"A lot of young Black women don't get involved because there is no one to represent them," Jackson said. The stereotype is that NOW and the feminist movement are for middle class, middle aged, White women, she said.

Jackson said the summit was full of women of color though, and said she was disappointed to see so few Howard University women present at the event.

Jackson attended "Images of Women in the Media" presented by Terry Dickerson, executive director of American Women in Radio and Television. The workshop addressed tactics on how to successfully defuse the media.

Many of the women in the workshop said they had ill feelings about the media saying they and their families had been taken advantage of.

"They're the propaganda ministry for the status quo," said Twiss Butler, NOW Staff member from Alexandria, Va.

Butler said the media supports the middle interest, which promotes a system of abuse where the dominate group benefits. For this reason, many stories are slanted or omitted without public awareness, she said.

Butler said this system also perpetuates racism and feminism. "You just can't talk about sexism without talking about racism," said Gretchen Heilman, a Towson University student.

"The traditional civil rights propaganda is the Black and White propaganda," said Elsa Rios, of the Puerto Rican Legal Defense Fund. Rios said this format is not appropriate to combat the

views opposed to equality, she said as a presenter at the "The Role of Legal Defense Funds in Addressing Women of Color Issues" workshop.

Opposition has increased since the rise of conservatism in public and federal circles, she said.

Rios said it is important to look at the five areas where the conservative right spends the majority of its money: education, organization building, media outlet developments, legal support and religion.

"[The result is] the trilogy of attacks, attacks on affirmative action, attacks on immigrants and attacks on welfare recipients," Rios said.

Many of these issues involve women, said Janice Pemberta, a NOW volunteer.

As part of the summit, Pemberta recently attended a protest at the Capitol for federally employed women who are sanitation workers and get paid less than their male counterparts.

"When you have an unequal power, to maintain it you must use violence," said Karen Johnson, NOW vice-president.

Johnson said hunger and homelessness are forms of violence. Neither feminism nor the summit are about hating men, she said. Both are about inclusion and equality. The enemy is the dominant-subordinate particle system, creating equality and hate crimes, she said.

"We believe feminism is about justice and dismantling the patriarchal society," Johnson said. "[It's a] revolution within ourselves, and that revolution is non-violent."

"You just can't talk about sexism without talking about racism."

-- Gretchen Heilman, Towson University student

Allies: Linking Arms In Dangerous Times," was held by the National Organization for Women.

The symposium attracted a diverse group of people who discussed the divisions of class, gender and color, hoping to find a solution. These issues were addressed in workshops, caucuses and forums.

During workshops, participants were encouraged to express their unique life experiences. Many women said the conversations helped them build a common foundation among each other and feel comfortable.

The energy of the women who walked in the doors of the Hilton was evident by the smiles on their faces, said Charlie Davis, associate director of sales for the Hilton.

"Some people were dancing in front of my elevator," Davis said. He said this summit was the most organized and enthusiastic he had seen in a while.

Many women said the positive energy developed as they trav-

lump minorities together or create division, Howe said. Howe said she does not think women should separate themselves or their issues by the color of their skin.

The "ally" label opened the summit to concerned men and White women to support women of color, organizers said.

"Why do I have to be an ally?" asked Haley Pollack, a 17-year-old NOW intern. Labels change with the time and have little meaning unless filled with hate, Pollack said.

Howe said the summit's title was an invitation to minority women and their supporters, not to create barriers.

Race made Denise Jackson, a member of the Boston Chapter of NOW, feel unwelcome, she said.

The Boston Chapter is dominated by Whites and Jews, she said. Jackson said she came to the summit to take cultural understanding back to her chapter. She said she is one of the few Black women who attend feminist functions.

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NATION

Philadelphia, Pittsburgh Inmates Banned From Smoking Smoke-Free Working Environment Laws Now Being Enforced In Prison

JASON T. SMITH
Staff Writer

Walking down the long corridor of blocks in an area prison, one can be choked by the cigarette smoke that seeps through the bars. Convicted rapists, drug-traffickers, abusers, and other convicted criminals find solace after an arduous day's work by taking long puffs of their favorite cigarettes. While it is the same way in many prisons across the nation, all has changed in the Philadelphia and Pittsburgh correctional systems. These little sticks of heavenly pleasure that District inmates take for granted have recently become

contraband in the city of Brotherly Love.

Following what seems to be a sweeping national trend, prisons in Philadelphia have banned the sale of cigarettes at their prison commissaries in an effort to move toward a totally smoke-free prison environment.

The days have passed when boxes of cigarettes could be used for casual bartering. However, even though the smoke has cleared, there are still those inmates that feel the need for nicotine.

"You got people going crazy because they can't smoke anymore," said Dennis Carter, an inmate in a Philadelphia prison.

Since the measure's implementation, reports show that inmates in

Philadelphia have tried almost everything to quench their desire for tobacco. Prison officials said the inmates have tried to smoke grass, dirt, orange rinds, apple peels, tea bags and even bits of an old Christmas tree wrapped up in toilet paper.

Those who still have cigarettes by smuggling them in, basically control the behind-the-bars underground trading. One cigarette could be traded for a blueberry muffin worth \$1.79 or a box of Little Debbie cakes worth \$1.19 at a prison commissary.

"I refuse to pay five boxes of cakes for a cigarette," said Carter, who was upset with the ban and with the expensive underground prices.

The bans are fueled by lawsuits

from non-smoking inmates and complaints from prison guards who site unhealthy working conditions.

"In modern-day jails, our windows don't open and you have an air changing system," said Calvin J. Lightfoot, warden of Pittsburgh's Allegheny County Correctional Facility. "This sounds like nothing, but you couldn't even wear your clothes in your home because you reeked [of cigarette smoke]."

Pittsburgh was one of the first cities to title prisons as smoke-free environments.

Bill Austin, a spokesperson for the Washington area corrections system, agrees that inmates smoking makes the working environment "unpleasant."

"When you have that many inmates that smoke on a regular basis guards are bound to have problems," he said. Smoke related problems like headaches and sinus trouble are prevalent.

As to the question of spreading the smoking ban into District correctional facilities, Austin said officials will be watching Philadelphia and Pittsburgh's lead closely.

"It's definitely something we are looking into," he said.

If the correctional facilities in Washington were to ban smoking, the process would be a gradual one since better health and not punishment would be the reason.

Prisons would first slowly reduce how many cigarettes inmates could

purchase, then counseling would be offered, Austin said.

Many systems have found that passing out items such as carrots and celery sticks help ease the transition. Commissaries would also stock up on such items as candy bars and other snacks.

However, despite the apparent benefits of smoke-free prisons, some people said bans could bring more harm than good.

"Well I don't feel that they need to ban cigarettes for the inmates," said Tashara Taylor, a freshman public relations major. "Cigarettes often serve to keep people calm so let them have them. Competition for cigarettes may prompt unwanted prison brawls."

High Accident Rate Among N.Y. Cabs Sparks Controversy

LOLLY BOWEAN
Editor

The first time Valeria Lassiter, a Washington, D.C. resident, visited New York City, she said it was the yellow taxi that scared her most. "I was nervous and frightened about being in the cab," she said. "It was going fast and it was stopping suddenly the driver was dodging in and out of cars and he was yelling at other drivers. I just remember thinking 'this guy is driving crazy.'" Lassiter, many people have said that New York cabs are dangerous and accident prone. Recent statistics released by the New York Department of Motor Vehicles sup-

port their claims.

At the same time that the city's crime rate is dropping, the cab accident rate has increased by 40 percent in the last 10 years.

Taxi-related injuries have increased 64 percent from 1991 to 1996, according to data released from the DMV. The number of deaths resulting from taxi accidents have remained near 30 every year.

The statistics have caused debate throughout the city over how accurate the figures are.

According to Thomas Apple, a spokesperson from the DMV in Albany that collects and distributes the data, the public must be careful not to misinterpret the findings.

"People need to understand what

the data is really suggesting and be careful not to apply it to something that is not appropriate," he said. "When most people think of cabs or taxis they think of the yellow cabs, this data includes more than that."

Apple said that there are more than 23,000 vehicles registered as taxis in New York. But the amount includes not only yellow cabs that you hail in the streets, but livery cabs, which are cabs called directly to a customer's home, gypsy cabs, and ambulate vehicles used to transport handicapped passengers. The vehicles are lumped together because they are all considered for-hire vehicles where a driver is using a vehicle to make a profit.

"People are saying that the taxi

accident rates are high and the data does show an increase," Apple said. "But it's not just the taxi cabs that are included in the data and it's not fair to cast the blame in one direction."

The data was collected after the National Highway Safety Commission requested information on taxi accident rates. The data is based on police accident reports which also do not distinguish between the different kinds.

"You can't tell from the data the amount of accidents for yellow cabs in particular," Apple said. "Plus there is no comparative data and there has been no study for just yellow taxis."

Allen J. Fromberg, the assistant

commissioner for public affairs at the New York Taxi and Limousine Commission said the newly released data was misinterpreted and gives the yellow cabs a bad reputation.

"The [yellow taxi] industry is dismayed," he said. "There is a lot of misinformation and misinterpretation of that information. Now we are scrambling to find information that represents the truth."

Fromberg said that the statistics make the Taxi and Limousine Commission seem as if it is not enforcing the already strict regulations.

"A state legislator has said that he wishes it to become more difficult to become a cab driver," he said. "We don't license the drivers - that's

a state issue. Enforcement of regulations for yellow cab drivers have never been higher. We have almost doubled the amount of hearings for our drivers. This past summer the drivers protested because the policies are so strict."

District cab accident rates were unavailable at Hilltop Press Time. Abdul Raj, a local cab driver said that the accident rates could be high because passengers push drivers to speed.

"A lot of times passengers want to get somewhere fast and we have to hurry," he said. "Then they complain if we almost have an accident getting them to where they are going. The blame has to go both ways."

ON THE HILL WITH JONAHTAN

Congress' Unofficial Take On The Lewinsky Allegations

There has been talk of the town inside and especially outside the beltway and across the nation. Everybody knows about Monica Lewinsky. Bill Clinton's supposed affair. I'll spare you the details. Instead, the question should be, what can Congress do within its power to get involved with these allegations?

Congress does have the power to impeach, as stated in the United States Constitution but impeachment is based on arbitrary and excessive use of executive power, as in former President Richard Nixon's Watergate scandal. The question of Clinton and Lewinsky not to say anything of the alleged affair under oath and in her disposition could be a viable grounds for impeachment. However, particularly oral sex—is not likely to be one of the charges for impeachment. After all, if Clinton participated in this activity, it would be considered adultery or perhaps sodomy.

Congress has been relatively quiet on the Lewinsky allegations. And it is not only because these allegations are being investigated by an independent counsel, and many Democrats do not want to criticize their party leader, but also because some of their own colleagues have been accused of similar behavior. I mean, honestly, can you see the Senate and the House hold hearings regarding these allegations when several of their own members have been accused of the same thing? Two words: Packwood scandal.

When Sen. Bob Packwood's allegations came before the Senate, the chamber was relatively quiet. They will probably remain hush with Clinton's allegations.

Rep. Henry Hyde (R-Ill.) chairman of the House Judiciary Committee, has been talking about impeaching Clinton for the past three weeks.

Like the rest of Washington and this nation, Hyde is waiting for the trial to begin. If Hyde were to do

this before independent counsel Kenneth Starr finished his investigation, he would be in hot political water along with his party. Moreover, the polls would probably jump up to 90 percent for Clinton's approval rating as president. This is the last thing the Republicans need during an election year when they still want to remain the majority in Congress. Having a Republican chairman of the Judiciary committee hold hearings for allegations being investigated for a publicly loved Democratic President is the last thing they need to lose an election.

Of course, it did not help that Clinton confessed that he had an affair with Jennifer Flowers for several years at the same time the Lewinsky allegations were being presented before the nation's media. Congress is certainly hearing, and waiting for more to come. But they must remain quite, whether its for their own personal experiences or for political reasons.

Until Starr completes his \$30 million (and counting) investigating job, Congress, Washington and the nation will remain just as hushed as the next allegation coming before any other congressional oops - public official.

Jonathan L. Wharton is the Hilltop political columnist.



SEC Entrepreneurship Week

"From Ideas To Operations"

March 3 - 6, 1998
In the School of Business

Tuesday, March 3

- 6 - 7:00 p.m. - **HU Student Entrepreneurship Town Meeting**
An open invitation to all HU students to discuss how we can network and combine our skills and resources to develop entrepreneurial endeavors.
- 7 - 9:00 p.m. - **Mix & Mingle** (food will be served)

Wednesday, March 4

- 5 - 6:00 p.m. - **Am I an Entrepreneur?**
Self-assessment simulation designed to help individuals measure their entrepreneurial potential.
- 6 - 7:00 p.m. - **Funding your Future**
Discussion of venture capital and financing a new company.
- 7 - 8:00 p.m. - **Business Plan Writing Workshop: Part I**

Thursday, March 5

- 5 - 6:00 p.m. - **Doing Business with Howard University**
We will address the processes and possibilities of conducting business with Howard.
- 6 - 7:00 p.m. - **Registering Your Business**
A presentation on making your business official, including information about copyrights, patents, and trademarks.
- 7 - 8:00 p.m. - **Business Plan Writing Workshop: Part II**

Friday, March 6

- 5 - 6:00 p.m. - **Tapping the Wide World Web**
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- 6 - 7:00 p.m. - **Making Your Mark**
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Full Page

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Executive Secretary
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Executive Assistant

Support staff positions available:

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Administrative Clerk
Vending Coordinator

The 1998 Homecoming Steering Committee is now accepting applications
and proposals for event coordinators:

Mr./Miss Howard Pageant
Fashion Show
Dance Show
Howard Family Reunion (yardfest)
Promotions & Productions

If you would like to be apart of the Homecoming Steering Committee in
any capacity pick up an application from the Office of Student Activities,
Blackburn Center suite 116.

All applications, proposals or any other materials are due at
5:00 pm Friday, March 13, 1998.

Hilltopics-run 2/27 & 3/6

Applications for Homecoming Steering Committee available in Student Activities
Blackburn Ctr. ste. 116.

WORLD

Iraq Crisis, Tentative Agreement Draws Mixed Reaction From HU

By ERIKA WORTHAM

Hilltop Staff Writer

President Clinton's threat to bomb Iraq if it continues to obstruct the work of the United Nations Security Council has struck a sour nerve with Howard's faculty and students.

"I feel the U.S. does not realize they're going to be killing a lot of people if they decide to attack Iraq," said Waladeen Norwood, a senior electrical engineering major. "I do not see the point in lives being lost."

This sentiment is shared by political science professor Louis Wright, despite a last minute agreement to end the crisis. He said the sanctions, which have been imposed by the UN, have crippled Iraq's economy -- leaving it in a state of desperation.

"There is little or no medical support and people are dying," Wright said. He is concerned that bombing Iraq could have severe implications for the citizens of this country.

"If we are not very careful we may wake up and find someone on our doorstep with these weapons of mass destruction," Wright said.

In an address to military forces at the Pentagon last week, Clinton insisted a diplomatic resolution remained the preference of U.S. officials. Clinton may have made some headway this week after U.N. Secretary General Kofi Annan and Iraqi leader Saddam Hussein came to an agreement about U.N. weapons inspection. Clinton, however, insists military strikes

may be the only answer if Hussein renegs.

But the Iraqi government's unwieldy position has caused some students to believe the United States is searching for excuses to get rid of Hussein.

"I know he is being villianized to justify America's self-appointed role as keepers of democracy," said Laura Dorsey, a graduate student in organizational communications.

This proves what Patricia Flas, a communications sciences and disorders major, always thought of Americans.

"As a Canadian, we feel they are bullies," said Flas, a senior communications sciences and disorders major. "They are just sticking their noses in places they do not need to be."

But not so, says ex-marine Thomas Goodwin.

"I think our involvement is necessary as one of the top world powers. We should regulate those who are defying the world order," the junior TV productions major said. "We are not the bad guy, just the police doing the bad work."

Associate history professor, Edna Greene Medford, sees it differently.

"The U.S. cannot continue to be a police force for the world without the backing of the world," Medford said. "This is not something we should enter without weighing the consequences of our actions. The U.S. should go in only if the U.N. agrees collectively."



Map courtesy of Map

Despite Lack Of Funding, Activities For International Week Will Continue

By KENNETH RUSSELL

World Editor

Lack of University funding and poor support from other Howard organizations, have caused International Week to flop.

"We do not have a budget," said Darryl Zeigler, assistant director of International Student Services. "But it is not only a question of money, we also have problems getting campus organizations to take part and follow through on promises."

International Week, which is organized by ISS, is now in its fourth year. It was designed to increase cultural awareness at Howard.

But student support of the various activ-

ities and programs during the week has been low and many are not even aware of it.

Zeigler said the ISS is doing all it can to get more students involved, but he blamed the lack of frailties on insufficient funds.

In the past, ISS has relied on gifts from schools, colleges and members of faculty and staff to fund activities.

Grace Ansah, director of ISS, said part of the problem facing International Week is the way the term "international" is defined.

She said international has been taken to mean "those who came" and as a result American students exclude themselves.

"They (American students) read international to mean 'them' rather than 'us,'" Ansah said. "We want to make it a Univer-

sity-wide event, inclusive of all facets of the campus."

Ansah said until there is a budget from the University, her office will continue to use the week of activities to show the benefits it entails.

Howard has one of the most culturally diverse student bodies, with students enrolled from 106 countries.

A Howard employee, who wishes to remain anonymous, said the University boasts of its diversity, but does not "put its money where its mouth is." The employee said the lack of resources for international activities, financial and otherwise, raises questions about Howard's commitment to enhancing cultural diversity.

Easton Moore, president of the Caribbean

Student Association, said the University should make International Week a part of its calendar of events with all the resources available to other activities.

"If there is no funding for International Week, we need to question the Strategic Framework for Action and its theme of leadership for America and the global community," Moore said. "A small part of the global community is right here and needs to be nurtured by providing funding [for its activities]."

This year's International Week will be held from March 1-6. Planned events include a "Call to Chapel" March 1 with guest speaker Vernon Jordan; an International Career Fair March 4; and a Cultural Diversity Awards Dinner, which will honor

people who have made significant contributions to cultural diversity.

Aleesha Chaney, a junior broadcast journalism major, said International Week is an excellent idea.

"With so many diverse cultures at Howard, what could be better than everybody come together to celebrate, giving us an opportunity to learn about other people?" Chaney said.

Victor Bettencourt, undergraduate advisor to ISS, encourages students to take advantage of the week of activities.

"It is part of the educational experience that Howard provides, and we learn about other cultures in our own," he said.

Jamaica Enters Drug Trafficking Agreement With U

By KENNETH RUSSELL

World Editor

Jamaica has joined the rest of the Caribbean in supporting the entrance of the United States Coast Guard into its territorial waters to search vessels suspected of drug trafficking and other illegal activities.

After holding out for more than a year, the Jamaican House of Representatives last week approved legislation that allows a revised version of the Maritime Law Enforcement Agreement to take effect.

Jamaica and Barbados refused to sign the original document, citing the possibility of infringement of sovereignty by some of the provisions because they said officials in Washington prepared the document without input from Caribbean governments.

Because of their close proximity to the U.S. and

under-developed economies, the Caribbean islands have been used as ports of transit and off-shore banks by drug dealers. This has become an increasing concern and recently prompted the United Kingdom to provide a \$800,000 drug fighting package to the Caribbean.

The value of the international drug trade is second in value only to the oil industry.

The revised agreement contains provisions, which the Jamaican government had demanded.

It includes U.S. supply of law enforcement vessels for surveillance, the presence of a Jamaican official at the site before the searching of any Jamaican vessel and gives Jamaica's minister of national security the power to waive jurisdiction over all individuals and vessels confiscated in Jamaican waters.

Oncil Hamilton, Director of Information at the Jamaican embassy in the District, said his government

signed the agreement after questions about sovereignty and territorial integrity were satisfactorily answered.

Hamilton said Jamaica has always been committed to fighting the drug trade and the new agreement will strengthen this effort.

William Rose, an engineering Ph.D. candidate and native of Jamaica, said the new agreement is better than the one originally proposed. He said the use of American equipment to fight drugs in Jamaican waters will benefit both countries.

Barbados officials are also satisfied with the revised document, and have signed it.

Ricardo Brown, minister counsellor at the Embassy of Barbados, said the new agreement does a better job of addressing his country's concerns.

"It is more comprehensive," Brown said. "[It] included not only prevention of the drug trade, but illegal activities such as the smuggling of arms from the U.S."

The agreement has now been signed by all the countries of the English-speaking Caribbean and the Dominican Republic. Those who signed the document deny the idea it gave too much power to the U.S. and contend it was a necessary step for the protection of their countries.

An official at the Embassy of Trinidad and Tobago said it was imperative they signed the agreement in January because of a serious threat posed to the country by drug traffickers from its South American neighbors, Venezuela and Colombia.

Trinidadian-born David Bryan, a senior communications major, supports the decision of his country to sign the agreement.

"Trinidad and Tobago is one of the major areas of activity in the drug trade," Bryan said. "With this agreement we will be better able to combat the problem."

World Bank, African Leaders Discuss Development

By NEYSTAL HOWARD

Hilltop Staff Writer

African leaders have called on the World Bank to provide more funding for development in the countries of sub-Saharan Africa and to give them a greater say in how funds are appropriated.

At a two-day summit last month hosted by officials from Uganda, Rwanda, Tanzania, Congo, Mozambique, Kenya, Zimbabwe, Senegal, Ethiopia, Zambia, Botswana and South Africa met with World Bank President James Wolfensohn to share their visions for African development.

"It is time the African leaders conduct a self examination to assess their own countries' failings," said Thabo Mbeki, South African deputy president.

Mbeki said the development of countries south of the Sahara should be a priority.

Wolfensohn said Bank members did not know how much money they will give each country or how long it will take before full development is achieved.

"Some 400 senior staffers will be sent out to these countries to assess their economic development needs and then a decision will be made," Wolfensohn said.

The World Bank -- an agency supported by loans from developed countries -- lends money to African countries free of interest, but stipulates how these funds are to be used.

The nations need support for roads; power; telecommunications; water; basic and vocational education;

health; equipment for farmers; and the establishment of regional stock exchanges.

Of the 600 million people in sub-Saharan Africa, more than 260 million live on \$1 a day -- the global measure of absolute poverty.

Nearly 274 million lack access to safe water; 47 percent of are illiterate, while nearly 25 percent of primary school-age children are not in school. Overall life expectancy on the continent is 53 years, the lowest in the world.

The African leaders, however, are confident the Bank will work with them to achieve the intended goals.

"The World Bank is responding to criticism and they're trying

to correct their behavior," Mbeki said.

Ayo Langley, visiting Gambian scholar and assistant professor in the department of African studies, said although the World Bank and the African nations have different approaches to implementing economic

policies, he is pleased with the initiative being taken.

"This is Wolfensohn's second trip to Africa," Langley said. "He has taken the steps to show he is committed. This meeting confirms it."

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International Week 1998

Schedule of Activities

March 1-6

Leadership for the Global Community

Week Long Events

Pictorial Display, Blackburn University Center Gallery Lounge

"Taste of The World" - International Menu, H.U. Dining Halls

Sunday, March 1

Call to Chapel - Andrew Rankin Memorial Chapel, 11:00am. Guest Speaker is Vernon Jordan

Monday, March 2

Caribbean Students Association & Asian Student Association Movie Presentation

Blackburn University Center Punchout, 12:00noon - 7:00pm

Symposium - U. S. Global Relations: Opinions from the Other Side, Ralph Bunche International Affairs Center, 3:00pm - 5:00pm

Tuesday, March 3

Symposium - "Asian Crisis & the Global Community," School of Business Auditorium,

2:30pm - 5:30pm

Haitian Student Association Movie Presentation, Blackburn University Center Punchout,

4:00pm - 7:00pm

Rhythm & Poetry Cipher: "Speaking from the Soul", Blackburn University Center Ball-

room, 7:00pm - 9:30pm

Wednesday, March 4

Study Abroad/Language Expo - Blackburn University Center Ground Floor Plaza,

11:00am - 2:00pm

International Career Fair - Blackburn University Center Gallery Lounge, 2:00pm -

5:00pm

Caribbean Students Association Movie Presentation - Blackburn University Center

Punchout, 4:00pm - 7:00pm

Thursday, March 5

Cultural Diversity Awards Dinner - Blackburn University Center Ballroom,

6:30pm - 9:00pm

Friday, March 6

Faculty Luncheon, "Howard University and the Peace Corps: Bridging Relationships for In-

ternational Development" - Ralph Bunche International Affairs Center, 12:00noon - 2:00pm

Caribbean Students Association Movie Presentation, "Dance Hall Queen," Blackburn

University Center Punchout, 12:00noon - 2:00pm

Photo Exhibition & Presentation - Blackburn University Center Gallery Lounge,

2:00pm - 5:00pm

Global Reunion - Blackburn University Center Ballroom, 5:00pm - 7:00pm

For More Information On International Week, Call 202-806-751

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EDITORIAL

THE HILLTOP

**"Make of me always a man [woman]
who questions."**

--Frantz Fanon

A Day Of Mourning

For more than 300 years, Africans were enslaved in the New World. Now, more than 100 years since the 13th Amendment, the past seems to have been forgotten.

Slavery has become a distant concept, but we cannot allow that to continue. At Howard University, the Capstone of Black education, a day of mourning and remembrance should be instituted for slavery.

It would serve as a time when we reflect on the past that brought us to our present. This day would include a candlelight vigil and a libation for those who were enslaved and died and those who died before they could be enslaved.

Everyone would wear black on this day of mourning. The deceased are millions of men and women we did not know personally but who affected us more than we will ever comprehend.

There would be no grand celebration or luncheon in Blackburn. Instead, we would fast, trying in some way to identify with the enslaved Africans who got little or nothing to eat. We often celebrate our culture needing little reason to party. It is still true that Black is beautiful, but there should be at least one day when we pay homage to those who enabled us to be here at this University and call ourselves Black.

There is little understanding of our past. We see movies like "Amistad" and "Roots," but understand little more about slavery than what Hollywood has

spoon-fed us.

Everyday, we should be aware of our history, but even during our sanctioned month of awareness we often neglect our history. Black History Month holds no consciousness raising for us.

We are quickly losing the bearers of our history. A true idea of slavery and its effect is foreign to us. For many, a nice house and a luxury car represent the end of racism and a belief that we could ever be enslaved again is beyond ludicrous.

The reality is that the advances we have made could be easily destroyed. In many ways we are better off than

our enslaved ancestors, but we still have strides to make. We may feel that we are cruising down an easy road, but we cannot forget the road was built on the backs of our ancestors.

Slavery should not be an excuse for refusing to remedy the current problems of the Black community, but neither should it be forgotten. We must know our history in order to not repeat it.

Without a deep knowledge of our past, what will become of the past for our children? A parent cannot teach her child what she does not know or does not understand.

This day of mourning would not substitute for private endeavors to raise your consciousness, but it would be a step to repair the years of neglect of our history, our foundation.

OUR VIEW:
**We must never
forget the atrocities
our ancestors
suffered.**

Sins Of The Superpower

United Nations Secretary General Kofi Annan returned from Iraq this week after negotiating a deal with the country's president, Saddam Hussein. After weeks of United States military build-up and threats of war, it seems as though a repeat of the Persian Gulf War has been averted.

When Hussein refused U.N. weapons inspectors entrance into certain presidential palaces that housed various weapons, the U.S. threatened military action.

Although this resolution seems to answer demands for U.N. inspectors' unfettered review of the Iraqi's weapons, the U.S. still sees the proposal as only a step in the right direction. Even with this resolution, the U.S. government must answer for its approach to the situation in Iraq.

The U.S.-Iraq relationship did not just develop with the Persian Gulf War a few years ago. In fact, there was a time when the U.S. was civil with Iraq.

During Ronald Reagan's presidential terms, the U.S. had conflict with Iran. To insure that Iran's neighbor Iraq was on the side of the U.S., the government gave biological weapons to Iraq.

The bacteria that generates botchism and anthrax was part of the deal. Although U.S. officials feign humanitarian concern for the people of the Middle East supposedly terrorized by Hussein, at one point the government cared little for those people.

Hussein released nerve gas on his own people in a Khurdish village in 1988, but U.S. officials said nothing.

The concern of the U.S. government seems to be tied more to personal gains than to the defense of what is right. The U.S. wants a weapons inspection so the military is aware of what it is potentially up against.

The U.S. government wants to rule all that it can and

views its rule as a right. Instead of allowing the countries of the Middle East to govern themselves, the U.S. makes a stand without consultation or apology. This situation is another instance of American imperialism, the latest in a long line.

Set in its determination to destroy Hussein, the U.S. government is in the process of destroying thousands of innocent people who have done nothing more than live in a country that is not a Western power.

U.S. leaders say they are defending the nations and people of the Middle East, and yet, not one country backed their efforts. The prime ministers and presidents of various countries in that area begged the U.S. to consider diplomacy instead of military action.

At that time, the government seemed to refuse to look into other options. The government also refused to listen to the overwhelming opinion of their own people.

Even when Secretary of State Madeleine Albright, as well as other members of President Clinton's Cabinet were booed during a discussion on possible military intervention in Iraq, the U.S. still maintained its position.

The U.S. media and many political analysts have called for more drastic action than bombings. Some wondered why the military didn't simply assassinate Hussein to put an end to all of the problems.

These people see the U.S. as the authority and judge of the world, rather than one of a vast number of independent and autonomous nations. The U.S. has no more right to attack another country for reasons that do not personally touch our nation as another country has to attack us unprovoked.

Although, the U.S. is a superpower now, that status is not guaranteed. There may come a day when the U.S. government is repaid for the deeds it has done.

OUR VIEW:
**Even with a
resolution, the U.S.
is wrong in its
treatment of Iraq.**

Casting Stones

Less than two weeks ago in Maine, Thomas Varnum, a convicted sex offender, committed suicide after his neighbors were notified of his crime. He had served time years before on a conviction of molesting a young boy.

Varnum was building a new life with a new job and new people who did not know his past. The reality of a major obstacle to his life seemed to be too much for Varnum. Officials said that he believed society would never forgive him for his crime.

Seven-year-old Megan Kanka was raped and murdered by a twice-convicted sex offender who lived in her neighborhood in 1994. The case resulted in Megan's Law, requiring communities to be notified when a sex offender moves into their neighborhood.

In New Jersey's version of this law, notice is given to schools, day-care centers and youth groups about moderate-risk sex offenders. Door-to-door notice is given for high-risk sex offenders.

A group of former sex offenders recently sued the state of New Jersey, one of 37 states to adopt Megan's Law, arguing the law is a violation of their rights. The lawyer for the sex offenders contended that the law violates the Fifth Amendment, which forbids a person to be tried for the same crime twice.

The sex offenders are punished again when their neighbors are alerted to their past, which often results in harassment and alienation, the lawyers said. The case was argued before the Supreme Court. The justices

ruled that Megan's Law was not a violation of their rights and should remain as it is.

As horrible as the crimes of these men are, their rights are being violated. If the offenders have been allowed back into society, then the conveyors of the law -- prison officials, lawyers, judges and all other workers of the justice system -- have deemed them capable of living as any other person.

Society is casting stones at men who have done wrong, even as society continues to do wrong. Imagine a world in which your neighbors were notified of your past wrong doings: the night you got drunk, the time you cheated on your girlfriend with a prostitute and the wild party with the illegal drug.

If the mission of the prison system is to reform criminals so they become model citizens, then why would we treat them any differently than we are treated? The law does not allow an ex-convict to be reintroduced into society, so then why release them at all?

The prison system does not reform, though, in most cases. The system itself should be fixed instead of supplementing a faulty system with a faulty law.

If the government wants to monitor criminals, why not monitor all of them? We want to know the sex offender down the street, but we don't care about the burglar next door or the wife beater at work.

If it can be argued that sex offenders forfeit their rights, then haven't all criminals done that? Solutions must be found to the crime problems that plague our society, but Megan's Law is not it.

OUR VIEW:
**Megan's Law is a
violation of sex
offenders' rights.**



OUR MISSION

As one of the oldest student institutions at Howard University, *The Hilltop* seeks to embody the University's motto of Truth and Service. Since 1924, *The Hilltop* has served as the watchdog of the University, facilitating access to information and stimulating critical thought and intellectual debate. Through our news coverage and lead opinion-making, we hope to set a standard for collegiate newspapers and journalism. We champion the student voice within Universities across this nation and around the world. As a member of the Black press, it is our duty to seek out news that affects the lives and political being of African Americans so that we may determine our course. Without knowledge of ourselves, we are like a tree without roots.

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THE HILLTOP encourages you to share your views, opinions and ideas. We publish material addressed to us, and routinely edit letters for space and style. Letters as well as comments must be typed signed with full addresses and telephone numbers. The opinions expressed on the Editorial Page are solely the views of the Editorial Board and do not reflect the opinions of Howard University, its administration, *THE HILLTOP* Board of students.

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ENHOTEPE

The Essence Of American Culture

Hip hop because it's a part of us. It's a part of America, a part of the world. What is hip hop? To date, many heads still don't know the half. It's not just a song, or style. Hip hop is the essence of American culture. In the Bronx, N.Y., hip hop was a creative outlet for the youth and sistas of the inner city. Hip hop has four elements. First, DJing (or deejaying) uses turntables to mix, cut, scratch and create new sounds. A master turntablist can isolate any sound on a record and keep the music pumping while the crowd moves. MCing is the art of lyricism, freestyling, and beatboxing. The MC uses his prowess to get a crowd moving and to teach through storytelling. Breaking is a unique form of dance involving highly technical moves. Breaking includes flexing, power moves, and locking. Kids created their own moves on the streets, often using cardboard mats to execute their routines, or "floorwork," to keep the concrete cool. Graffiti is graffiti or spray art. It began with inspired young people who used the spray can as a weapon and barren city walls as a canvas. Revolutionary art enhanced the aesthetics and gave notice to the youth in the ghetto. Hip hop became the fine arts of the ghetto. Moreover, hip hop has evolved into African culture. Graffiti, which is the foundation of hip hop music, is also the heart of African music. Both forms of music have human sound effects and harmony. The MC is a griot, a historian and storyteller in African culture. Hip hop dancing is a modern version of African dance. Young warriors danced to determine superior prowess for the hand of a woman in matrimony, paralleling

breaking competitions. Graf art murals resemble African folk murals, which also adorned the community's walls. Fundamentally, hip hop is a distinct culture spawned from the urban experience. Throughout the 1980s, hip hop grew into a unique cultural entity. Hip hop permeated music, dance, fashion, language, film and other arts. Hip-hop music heavily influenced R&B, House, Rock, dance and other music. The growing popularity of hip-hop culture, particularly the music, caused large corporations and businesses to capitalize on the creativity of urban youth. Coca-Cola, McDonald's, Nike and Tommy Hilfiger consistently use hip-hop music and Black people to boost sales. These corporations use Black youth, the trendsetters of urban fashion and music, to reach young White Americans and international youth who imitate hip-hop culture.

Musicians, especially popular commercial artists, exploit themselves for petty capital gain, due to materialism, hedonism, selfishness and lack of business knowledge. Commercialism and greed have contaminated and degenerated the essence of the music. Capitalizing off one's creativity is beneficial, but neither controlling nor distributing that creativity is not. Ironically, the media villainizes hip hop, although it heavily supports mainstream American culture.

Creativity and originality formed hip hop. Supporters of hip hop must monitor the money spent on individuals who either promote or demote our culture.

It could mean the difference between growth or detriment of the economic potential of our community. Let's regroup and push hip hop to a higher level.

The writer is an art major.

JO SPENCER

Pride For Sale

What does Black History mean at the "Capstone" of education, Howard University? Since almost every student at Howard has taken an African-American studies course, Black History Month is not a big deal. It's a good thing. It means that Black history is more than just a month on the Howard calendar. Black history entails more than knowing about Martin Luther King Jr. or Malcolm X; it should be ingrained in the conscious of every student. Somebody must have been unconscious this month. Only a few people must have been unconscious this month. Only unconscious people put together auctions for Black History Day. Only unconscious people would put them up for auction. Were you guys thinking? One or two, slaves were auctioned here in Washington, D.C. Believe it or not, Howard University organized auctions so they could find a date on Valentine's Day. Anyone see the parallel between these two events? Sure, people who organized these auctions can think of hundreds of ways why this is different from the slave auction, but is there really a difference? What would happen if a White person purchased someone at the slave auction? The idea of an auction is to sell things when only people of the same race are involved. If a White student purchased a Black student at one of these Black History Day auctions, all hell would break loose.

What about a White female purchasing a Black male? Hmmm. Let's talk about the bidding. It is interesting that some students sold for over \$80. How many students have \$80 to throw around? Basically, someone had a decision between a book for class, paying a bill or buying someone at an auction.

Maybe a couple of lonely guys decided to put their money together and share a person. At what point does a person lose pride?

What happens when the student who gets bought has sex with the person who bought them? The legal term for this scenario is prostitution. It would be the wildest thing ever seen on campus if these couples were caught in the act after an auction.

Upon being caught, they would be arrested for solicitation and escorted out of their dorms in handcuffs by campus security in collaboration with Metropolitan Police.

Is this the only way money can be raised at this great institution? Embarrass yourself and your University for a few bucks.

When I think about all of the other things that auctioning Black people represents, I would rather be asked to donate a few dollars to someone's cause. These organizations should solicit donations to avoid holding an auction. I would rather give up all my money than give up my dignity. Pride should never be for sale.

The writer is a senior chemistry major.



MEGAN LIVINGSTON

Reap What You Sow

Black History Month holds the utmost importance at Howard. We look back and recognize that we are a product of our past.

Our generation is the reapers of what our ancestors sowed. We took from history and offered nothing back. We did not endure sit-ins.

We could not handle the pain or overcome the hardships our ancestors. We live plush lives and are sheltered, unaware and indifferent to the struggle of Africans in America.

I beg to differ. When a forest burns down, new life is waiting. Seeds are scattered, and new plants grow. Tiny plants flourish because of rich soil and plentiful ground provided by their great ancestors' deaths. We are those plants, thriving on the foundation laid. Stretching our limbs across this ground our ancestors created. We are reaping what our ancestors sowed.

We cannot be idle. Unlike the past, our battles are hidden. We still

battle prejudice, but not as a "Whites only" sign, instead, affirmative action is the major battle. The racism we face is no kinder or less harmful because it is masked. We have not been lynched by the Ku Klux Klan, but we are beaten by the police, swindled by the justice system and demonized by the media.

We would be fools if we did not fully utilize the resources left to us. Our ancestors did not fight for us to be educated anywhere we choose, so we could leave the classrooms empty and fight battles already fought. Now, is the time to learn as much as we can and acquire skills to use and pass down to our children.

True, our goals are more self-centered than the past goals of the civil rights advocates.

Without a unifying issue, we concentrate on more personal issues.

Howard was home to revolution, but many say the present Universi-

ty lacks the seriousness and awareness that once defined it. If we had a great cause, the response would be great.

We could fight for many issues, but as the first generation of African people to come into our own, we must set an example. Black people have almost made it, and we are the proof.

This generation is criticized for idleness and not being as strong as our ancestors. We are not made from a different material or of a lesser caliber.

Our lives are completely different. We do not share the same experiences as a slave mother or a young man in the 1920s.

We know things they did not know. They knew things we are just now realizing.

It is difficult for humans to acknowledge another for their success. Black people may want to believe they did it alone, but there is a connection between us and our

ancestors.

There is no shame in thanking our ancestors, because they are thanking us, too. We thank them for giving us rich soil and plentiful ground. They thank us for pushing our roots further into the ground while reaching for the sunlight.

To critics of my generation of beautiful Black people, you fuel the fire that distracts us.

Negative thinking produces negative action, and enough divides us already. We have common goals, but different plans.

To these critics, we will rise to any challenge that this society poses to threaten the well-being of ourselves or our descendants.

When the race calls we will rise up. When the cause raises its ugly head, we will rise up.

If you look closely, you will see that already we have risen.

The writer is a freshman anthropology and English major.

RAFIQ ABDUS-SABUR

Children Of Tomorrow

Theart major boy, tar baby or nigger.

They can call me ugly, but never inferior. My ancestors ruled kingdoms in Africa before they could fix their mouths to speak.

Even after enduring supreme oppression, we still offer America the best and brightest. This unrelenting oppression transformed and is unwittingly being contributed to by our own people.

Our society bombards gifted young Black males who are born in the ghetto and harboring visions of survival and success with almost insurmountable odds. Odds, which sadly, few possess the strength to overcome.

Growing up in the ghettoes of Washington, D.C., periodically rated the world's murder capital, I witnessed and executed countless acts of crime and violence.

Baneful, barbaric and beastly engagements of combat where no rules applied and no holds were barred. Primal instincts escape in an

explosion of savagery and slaughter where the victor is the one left staggering.

Callous, cunning, calculated robberies, where the tension is extreme and an ill-advised move by thief or victim, often means death.

The usually brave and courageous sit dormant, fearful that resistance will be met with unyielding force. Heinous, heartless, hellish committals of murder display ghastly and inhumane butchery, leaving medical examiners nightmare-ridden in an attempt to discern the perpetrator's mentality.

The deafening wails of a victim persist until silenced forever. Infernal, molten misery uncompromisingly surfaces, reincarnated from mother to son, in glass-shattering shrieks of complete despair. Only hot, searing tears of anguish seasoned by the bitterness of death remain.

Can you understand? Can you truly relate?

I don't think so! Only those who

have traveled these streets can recognize the road signs. Although you see and speak of them with scholarly familiarity, you have no clue about the elements within.

If you can't understand us, then please, read carefully. We are the forgotten, those without expectation and hope. We thrive on fear and ignorance.

For that reason alone, we flourish in this world. We are family of the dead, yet we live. This isn't a riddle, we are the children of tomorrow.

If we're the children of tomorrow, what does that say about tomorrow? Think about today before you answer.

We lack many things, but intelligence isn't one of them. We are the greatest minds the world has yet to recognize. We possess all the qualities essential for success, except for one: support. Support is shamefully desolate.

You are eager to believe we are the forgotten because you have forgotten us. You are eager to believe we thrive on fear and ignorance when

you fear us because of your own ignorance. We are family of the dead because our elders deem us hopeless. If in our elders is the death of hope, they are dead to us. You know these things, but you neglect to think about them. Restore hope in the children of tomorrow, and in turn, we will restore hope in the future.

This is not an easy task, but it will branch out and take root in every aspect of your life. We are being consumed and devoured at a terrifying rate, and if nothing stops it, our future will be far more dismal than what we believe.

Nothing would be more heart-breaking for the Black nation and America as a whole than to see our children of tomorrow, our beacons of hope, become dimmed and fall short of their intended greatness because of our lack of faith and effort.

The writer is a sophomore biology major.



Howard University General Assembly Elections Committee:

Damon Waters, Chairman

Audible Silence

THE THUNDEROUS VOICES OF THE VOTERS

HAPPY BIRTHDAY

The General Assembly

Elections Committee

would like to wish the

GAEC

Chair-Extraordinaire

Damon Waters

Happy 22nd Birthday

February 27, 1998

Section

B

FREESTYLE

Painting A Picture Of Life

By ZERLINE A. HUGHES

Pulse Editor

Reds, blacks, yellows and creams soothe the spirit as the eye takes in artwork draping throughout the Howard University Gallery of Art. Images of dancing women, contemplative self-portraits and profound sculptures decorate the freshly painted white walls.

These gallery accessories are a part of the 67th Annual Art Students Exhibition, located in Lulu V. Childers Hall.

Having made its public debut last night, with an opening reception and awards ceremony, more than just the fine arts are on view until April 3.

Works included in the extensive exhibit are Avionne S. Dakanbi's animated video presentation in memory of her mother, who passed away from cancer.

Other non-traditional artwork featured is a velvet gown designed by junior fashion merchandising major, Nicole Fisher, and her comic book, "Cyber Booster, Operation: Zeudar I," drawn by sophomore, Christopher Allen Jones.

"The best thing about the student show is that you have everything that everyone is studying," said Scott Baker, assistant director of the gallery. "When it fits into the context of a student show, that's what makes it exciting for us."

The student art show features selections from seemingly every realm of art -- at least that of which is offered in the Division of Fine Arts.

More than 100 works are a part of this year's exhibit under the categories of painting, drawing, printmaking, graphic design, ceramics,

sculpture, experimental studio, electronic studio, fashion merchandising interior design and photography.

The show, featuring 65 student artists, provides an opportunity for students to gain exposure from the public and participate in an exhibit.

"Students are encouraged to participate," said Brent Alleyne, a painting senior major whose exhibit consists of a 40" x 60" acrylic painting titled "The Zipperhead" and promotional computer generated three-D design software.

"It's a good environment to participate in and show your abilities and what you're doing," Alleyne said. "I appreciate a large viewing of my work, response of my work

would be exhibited and who would win in each category late last week.

"Sculpture and photography was strong, but a lot of stuff that didn't get selected was really great," Baker said. "Everybody on exhibit had at least one thing eliminated, which kicked down some students' interest."

Electronic studio art major Matika Farmer, who is featured in the exhibit, had part of her art eliminated, but said she was still excited to take part in the event.

"I have four pieces on exhibit: a self-portrait, two flags and a charcoal piece of bananas," Farmer said. "I did a flag installation of five flags, but now they're just solo."

Farmer's flag presentation stems from patriotism and apathy. The

Artwork Of Students On Display In HU Gallery

and an ability to share my work with other artists in a group setting."

Students are also strongly urged to sell their work.

"We prepare and advise them to sell and get into the real world," said Baker, who has handled the student exhibition since 1992. "That's part of our obligation to students."

The show additionally serves as a competitive venue for students. One student in each artistic category wins distinction and a monetary award as judged by Maryland Institution Dean of Graduate Studies Leslie King Hammond.

Under strict guidelines and expertise, Hammond selected what

first of her flag series is a drawing of the American flag in which a camouflaged door has opened.

"It can represent the door to doom, America being open to us, or closing its doors on Black people," Farmer said.

The home for the art exhibit has not always been Childers Hall.

When art courses were only offered under the School of Education in the 1930s, the University art gallery first existed in the basement of Rankin Chapel. Upon the erection of Founder's Library, the gallery was then moved to its basement.

It was not until 1958 when the gallery was moved into Childers Hall. Childers Hall housed the first

historically Black college campus gallery, built from the ground up, Baker said. The word annual was added to the student exhibit's title in the 1970s, making it an "official" annual event.

Just in time for Charter Day, as has been the case for six years, the three-room gallery will serve today as the meeting place for the Board of Trustees' breakfast. Vernon Jordan, Phylcia Rashad, Jack Kemp, Colin Powell and Earl Graves, owner of *Black Enterprise* Magazine, will be among the many members who will be surrounded by HU students' work with first pick on what to purchase.

The breakfast tradition, which occurs three times a year -- Convocation, Charter Day and Commencement -- always occurs in the Howard University Gallery of Art during both student shows and the renowned permanent collection exhibit which occurs in the fall.

"It was both a practical site and they (the board) needed a place that was a large, real safe, convenient venue to accommodate Charter Day Activities from one place to the next," Baker said.

This year's student exhibit includes more than past years with its abundance of non-traditional installations like clothing, interior design client samples, abstracts and experimental studio presentation.

Artistic expression at Howard continues to landmark Black contributions and develop in the artistic community. This exhibit is only a product of students in training.

"It's important that as many people see the work and are able to view our work, because so often the artist works in the studio secluded," Alleyne said.

Photos by Belinda Vickerson



THE DOWN SIDE OF DRUG CULTURE

DORNE A. HARPER

Pulse Editor

like "Trainspotting" and "Friday" and by stars like Foxy Brown and Redman made drug culture more mainstream.

According to statistics by the U.S. Department of Health and Human Services, the problem of drug kills 14,000 Americans and costs \$70 billion in unnecessary health care costs, extra incarceration, auto accidents, crime and lost productivity.

Howard alumna Siarra Morgan* learned of the dark side of the drug culture through an experience she had last semester.

One night Morgan hooked up with some friends. She and her friends took turns snorting cocaine. Morgan also swallowed an ecstasy pill.

"I remember sitting in the back of the car and being very paranoid," she said.

"The combinations of drugs and Hennessy were too much. The night ended in a club where Morgan was throwing up on the dance floor. She woke up and saw myself in the middle of it," she said. "It was really disgusting, I was so embarrassed."

During her old habits has allowed her to hold onto her cash that would often be gone by the end of the weekend.

"I would spend so much money every week,"

"My heart started beating fast, I could hear it in my ears. I felt like I was going to die."

-- Gina Henderson, former drug user

Morgan said. "I was always broke and borrowing money from friends."

Morgan said she has now sworn off drugs.

"I cannot balance a full-time job and do the things that adults need to do," she said. "I had to leave the lifestyle behind."

Morgan said going sober was not an easy feat. She said her roommates noticed a change.

"I was very irritable and would snap at anyone that would speak to me," Morgan said. "I had a fight with my roommate and I realized I would have to check myself."

While the HHS reports overall drug use in America has been cut in half, the National Household Survey on Drug Abuse reports the use of marijuana has increased among adolescents.

One junior biology major, Gina Henderson,* will no longer be counted as part of that surging group. Not influenced by any of the images in pop culture Henderson said she made her choice the first time she smoked.

It was a weekend habit until she bought some that changed her outlook.

"I had a bad experience with some weed I bought," Henderson said. "I think it was 'boat.'"

Boat is the name for tainted marijuana sometimes sprayed with embalming fluid.

"My heart started beating fast, I could hear it in my ears," Henderson said. "I felt like I was going to die."

Because drugs are illegal, there is no way to regulate the quality.

The effects of a bad batch of drugs to hit the streets can be deadly, said Dr. Alyce Gulatee of the Howard University Hospital Drug Abuse Institute in a *Hilltop* interview last year.

* Names changed to protect identity.

**For help, call the
National Drug Abuse
Action Helpline and Treatment
1-800-234-0420**

What everyone should know

**ABOUT
DRUG ABUSE**

**SECURITY DIVISION
PHYSICAL FACILITIES MANAGEMENT DEPARTMENT
HOWARD UNIVERSITY**

2400 Sixth Street, N.W.
Washington, D.C. 20059

PULSE

'Caught Up' Star Says Movie Teaches, Perseverance

By TIMIKA WOODS
Hilltop Staff Writer

In the past, Hollywood has proven to deliver action and comedy films to many urban audiences. With help from two young dynamic young actors, Live Entertainment presents "Caught Up," a new twist to the classic crime story.

Starring Bokeem Woodbine ("Panther," "Jason's Lyrics") and Cynda Williams ("Mo' Better Blues"), "Caught Up" is the story of a troubled young man desperately trying to change his life and reunite with his son.

Through his journey, Daryl Allen (Woodbine) encounters an exotic temptress who introduces him to the surreal world of Rastafarian war lords, crazed gunmen and an unforgiving system.

Daryl, who is no stranger to trouble, desperately tries to forget about his past and focus on his future and his son. Unfortunately, he has become trapped in the midst of mayhem and betrayal. Disappointment after disappointment, Daryl's life changes when he meets the



Photo courtesy Live Entertainment

Cynda Williams stars in the dual role of Trish/Vanessa in "Caught Up."

beautiful Vanessa (Williams). A passionate love affair follows after their almost immediate mutual attraction.

Daryl's life seems as if it is on a track when he lands a job from one of Vanessa's friends. But, on a routine trip to deliver a Cadillac, Daryl discovers that he has some additional cargo in the trunk — a dead body.

Furious with Vanessa, Daryl demands the truth and confronts her. To his surprise, Daryl finds himself framed for murder and on the run.

Directors Peter Heller and Darin Scott admit that casting was the most difficult part of the film.

"It was essential to find the right actors to bring these complex characters of life," Scott said.

He said that the role of Daryl required someone who could engage the audience's sympathy and act as their guide in the story. Thanks to his unforgettable role in "Jason's Lyrics," Woodbine was the prime candidate.

"He evokes the spirit of every man," Scott said. "He's a hard guy in a tough position, but you really care about him and that's important in this role."

Woodbine said he is extremely similar to Daryl.



Photo courtesy of Live Entertainment

Bokeem Woodbine portrays Daryl Allen in "Caught Up."

"We are both extremely strong, upstanding and we try to do the right things," he said. "We have the same approach to life and because we both face adversity, we have the same drive."

The majority of Woodbine's roles seem to center around his playing a rebellious or defiant character.

In his debut in the HBO movie "Strapped," Woodbine played a young man who simply wanted to

provide for his family, but took the wrong road in doing so. In "Jason's Lyrics" he played opposite Allen Payne and Jada Pinkett as the "bad" brother who committed suicide to end his transgression and sibling rivalry.

"I love these roles. They are interesting as well as challenging," Woodbine said. "They are not your typical 'knight in shining armor' roles."

Woodbine encourages the community, particularly to see the film because he can learn a lot from Daryl. "Students should try to be like Daryl," he said. "Even if he gets in trouble he has to face it and that's what makes him a man. He needs to make it and go on."

Elements Of Hip-Hop Tour Reveals True Art Of The Game

By PHILIP HENERY
Hilltop Staff Writer

Hope for the future of hip-hop music and culture was renewed when the "Elements of Hip Hop Tour" touched down at the 9:30 Club located at 815 V St., N.W., earlier this month. The tour is traveling to most Black colleges on the East Coast during the month.

Despite the present dominance of commercially-driven music that has drowned the airwaves, the "Elements" tour proved that there is more to be expressed through hip-hop music than greed and violence.

Rahzel of the Roots, the all-star DJ group known as the "X-Men" and Chi-town's finest, Common, were all present to give one of the best hip-hop shows Washington, D.C. has had in some time.

The show precludes the release of Rahzel's first single, "Make The Music With Your Mouth." The X-Men's LP, "Xpressions" and Common's "One Day It'll All Make Sense" is currently in stores.

The show was everything a true lover of hip-hop music could ever wish to witness. Not only were all of the elements of the music performed, they were the evidence of

the evolved and elevated state of the truly refined art form hip-hop music was meant to be.

No, none of these artists have smash singles on the radio or MTV, but those pawns of the industry have nothing to do with hip-hop culture and music.

The night was an endless journey through the elements that compose hip-hop music. Beginning with the "Godfather of Noise," Rahzel took the stage like a microphone veteran that has seen as many crowds as his counterparts in the Roots. He introduced the hip-hop element of beatboxing that Rahzel perfected into what he called the "fifth element" of hip hop or "verbal percussion."

Even though it is a skill that goes back to hip hop's beginnings in the early 1980's, Rahzel moved the crowd into complete awe as he made rhythms, base lines and melodies without a turntable or DAT (Digital Audio Tape) machine.

The depth and sheer sonic force of his sound sets had the people jumping from end to end as he mixed and scratched a variety of classic break beats and even some R&B.

The man actually sang the chorus of Shai's "The Last Time I Fall In Love," and beatboxed the base line

and drums at the same time — the ladies went crazy.

The world-renown DJ group, the X-Men, were up next to present their evolved version of the hip-hop element of "DJing."

DJs Rob Swift, Roe Raider, Total Eclipse and Joe Sinister are all world champions in their craft, and have in turn, dubbed themselves "turntablists."

These four soundscapers actually perform like a band — each DJ manipulated their turntables like instruments. It was mesmerizing to watch these true masters of sound in action. From their solos to their friendly competitions, the X-Men proved how vital this most original of hip-hop elements is in preserving the music's energy and ability to transcend conventional musical traditions.

Bits of sound that could only be detectable to a DJ's ear were stretched, compressed and weaved into an aural tapestry that had every other DJ in the house wanting to go home and practice.

The night could not end without satisfying the anticipation for one of Chicago's most talented hip-hop artists. Common ran on stage with an energy that embraced everyone



Photo by [unclear]

Rap artist Common performs at the 9:30 Club.

as soon as he touched the mic. Dressed in a long, white poncho and backed by an extremely funky band called "A Black Girl Named Becky" and DJ Joe Sinister, Common earned instant love from the people.

He lead off with the title track of his critically-acclaimed second album, "Resurrection," and followed up with his classic verse from De La Soul's "The Bizness." He ran through all of the songs the

crowd wanted to hear like "Real N****a Quotes," "Hungry" and "This Is Me."

You couldn't help but feel the brother, especially when he showed off a picture of his beautiful baby girl, Omoye. He ripped through exploding versions of "Resurrection's" "Orange Pineapple Juice," "All Night Long," and the uplifting "Invocation" from his new LP, "One Day It'll All Make Sense."

The man's energy and breath con-

trol are superhuman. He seems to stop giving it to the audience with other songs like "G.O.D.," "One Too Many N****s" and his new hit "Spect for Life."

The "Elements of Hip Hop" was what the people needed about now. Rahzel, the X-Men, Common are all true artists and musicians by the very nature of the passion they have for this thing.

Smithsonian's Freer and Sackler Galleries Merge

By CLARENCE JULIEN
Hilltop Staff Writer

One does not have to be a connoisseur of art to visualize the universal symbolism and beauty that colorful pictures, sculptures, paintings and ceramics entail.

Art is a unique form of nonverbal communication, where artists transcend along with their subject matter to captivate the human thought and sight processes. It can enable a subculture of people to transmit their history and philosophies throughout the world, making it easier for people to learn or remember world events without reading a history book.

The Smithsonian Institution in Washington, D.C. has two art galleries that have expanded the natural aesthetic of international art over the last decade.

The Charles Lang Freer and Arthur M. Sackler Galleries of Art are the only national museums of Asian art in the United States. The galleries are administered by single staffs of 125 members who are committed to the Smithsonian's mission of giving visitors, scholars, and tourists in-depth research of Asian art and culture.

The Sackler Gallery opened in 1987 to house a gift of over 1,000 works of Asian art from Dr. Arthur Sackler (1913-1987), a research physician and medical publisher from New York City. His collection of works include Chinese bronzes, paintings, lacquer ware and sculptures from South and Southeast Asia.

The Sackler has enhanced the neighboring Freer Gallery with films, lectures, symposia, concerts, and book readings.

Unlike the Freer Gallery, American art is not displayed at the Sackler. Special activities are featured for children as well as workshops which urge teachers to incorporate Asian art and culture into their curriculum.

The Freer Gallery, which opened in 1923 as the first art gallery in the U.S., features a collection of over 26,500 works and objects from America, Egypt, Central and West Asia and The Middle East. The works cover a time span of over 6,000 years and it captures

the essence of subtle nuances from artists that founder Charles Lang Freer knew and admired.

"Freer believed in the beauty of art. If it was beautiful, then it would communicate with the viewer," said Susan Bliss, head of public affairs at the Freer Gallery. "He believed in the universality of beauty."

Freer was a successful Detroit businessman whose metamorphic rise from poverty to wealth could be attributed to hard work and a passion for the communication and knowledge of cultural artwork.

By the 1870s, Freer acquired enough wealth in the railroad industry, that he decided to retire in his late 1940s to concentrate on art collecting.

Freer traveled to Europe, Asia and India, where he collected oil paintings, ceramics and pottery, from such artists as James McNeill Whistler, Henderson Thayer and Katsushika Hokusai.

"Freer's taste expressed subtle variation in his collection of colorful works," Bliss said.

While acquiring an appreciation and knowledge of American artist Whistler, Freer began to realize that Asian art had been largely unexplored. With encouragement from Whistler, Freer assembled a collection of Asian art masterpieces from 1887-1893.

Freer drafted a formal proposal in 1904 with Samuel P. Langley, the third secretary of the Smithsonian, to give the nation a collection of art.

However, Smithsonian officials, who wished to maintain the institution's scientific focus, hesitated to accept the collection. Although negotiations for constructing an art gallery were delayed for a year, Freer again discussed his proposal with the Smithsonian through the help of President Theodore Roosevelt in December 1905.

The proposal was formally accepted on Jan. 24, 1906 when Freer signed an agreement with the Smithsonian Institution specifying \$500,000 for the construction of a building that would always bear his name.

Since then, the Freer and Sackler galleries collaborated in 1987 to provide the Smithsonian with two exhibitions that would represent the rich and ancient dynas-



Photo courtesy Freer Gallery

"Shri Raga" by Nasiruddin from the Chadwand Ragamala is one of the pieces on exhibit at the Freer Gallery.

ties of Asia.

In celebration of the 75th anniversary of the Freer Gallery of Art, the gallery is promoting an exhibition of 26 paintings, albums, leaves and handscrolls.

The exhibition titled "In the Mountains" highlights paintings from the Song (960-1287) and Yuan (1287-1367) dynasties. Twelve of the 26 paintings featured from the exhibition date back to the 12th century.

Stephen Allee, curator and gallery research specialist, said it is hard to pinpoint a particular theme from the exhibition of Chinese landscape painting.

"The expectation that painters had for its viewers was to visualize being in the setting," Allee said. "The Chi-

nese handscrolls by Guo Xi enforces the notion of the righteous man to apply himself to nature."

Allee said modern society is not able to transform itself into a natural state of spirituality.

"We live in an age of enlightenment, where people who are in government are not broadening their horizons to capture nuances in nature, or the spiritualization of mountains," he said.

The Freer and Sackler Galleries of Art are located at 1050 Independence Ave. S.W., near the Smithsonian Metrorail stop. Museum hours are 10 a.m. to 5 p.m. daily. For more information, call (202) 357-8000. Admission is free.

WEEKEND BEAT

Arts, Entertainment, Nightlife In The District, Maryland, Virginia

Performances

The National Theatre provides free play performances for mature audiences every Monday through April 16. Upcoming plays include "I of the Theatre," "The Old Landmark!" and "Delicious Hunger." For show times and more information, call (202) 783-3372. The National Theatre is located at 1321 Pennsylvania Ave., N.W.

Henrik Ibsen's "Peer Gynt," directed by Michael Kahn, runs through March 15 at the Shakespeare Theatre. The epic play unravels over six decades in the character's quest for self-discovery. All evening performances begin at 8 p.m. and weekend matinees at 1:30 p.m. Ticket prices range from \$10 to \$43. For more information or tickets call (202) 393-2700. The theatre is located at 450 7th St., N.W.

Howard University alumnus, Thom Workman, now of Sunship Productions presents, "History: My Story," a performance/play about Black history. The play ends this weekend. Showtimes are 10 p.m. at the DC/AC Theatre. Admission is \$7. For more information, call (202) 832-4990. The theatre is located in Adams Morgan at 1836 18th St., N.W.

Dance Place features the City Dance Ensemble, D.C.'s newest repertory company performing tomorrow at 8 p.m. and Sunday at 4 p.m. Student admission is \$10 and general admission is \$12. Sunday's performance is for children. For more information, call (202) 269-1600. Dance Place is located at 3225 Eighth St., N.E.

Celebrating its 20th anniversary season, The Studio Theater is featuring Pulitzer Prize winner August Wilson's follow-up to "Two Trains Running," the acclaimed "Seven Guitars." The play has been extended through mid-March. Special half-rate student tickets are available one-half hour before curtain on a seating availability basis (except Saturday evenings). For ticket and show time information, call (202) 332-3300. The Studio Theater is located at 1333 P St. N.W.

The Kennedy Center offers free performances daily on its Millennium Stage at 6 p.m. Sunday brings Take 6, the world-famous, six-member salsa gospel/jazz ensemble and Buster Poindexter and his Spanish rhythm. This special two-hour long program celebrates the first anniversary of the Millennium Stage. The two groups will perform alternately and will be amplified along with video images projected on giant screens. No tickets are required. For a list of updated performances, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

"Madness," the record-breaking comedy whodunit that lets the audience play armchair detective is currently running at the Kennedy Center's Theater Lab. Sunday-Thursday shows are \$25 and Friday and Saturday shows are \$29. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Long and Dance Company of Mozambique will showcase contemporary and traditional style of music and dance at the Kennedy Center's



Wallace Acton, right, is "Peer Gynt" in The Shakespeare Theatre's production of "Peer Gynt."

Photo by Carol Rosegg

For more information, call (202) 707-6400. The Library of Congress is located at 1st St. and Independence Avenue.

"George Segal, a Retrospective Sculptures, Paintings, Drawings," a four-decade retrospective honoring the American artist is currently on view at the Smithsonian's Hirshhorn Museum and Sculpture Garden. Continuing through May 17, the exhibit includes more than 20 landmark works of the Pop Art era, mixed media and more. For more information call (202) 357-2700. Admission is free. The Hirshhorn is located at Independence Ave. at 7th St., S.W.

"Metalwork '98," a jewelry and metalwork exhibit will have its opening reception tomorrow at the Rockville Arts Place. Friday March, 13 will be a brown bag lunch and a slide show will be hosted by Don Stuart, Canadian Goldsmith. The exhibit celebrates the 20th anniversary of the Washington Guild of Goldsmiths. Admission is free. For more information, call (202) 309-6900. The museum is located at 100 E. Middle Lane, in Rockville, Md.

International Visions - The Gallery will end its exhibit of African-American History Artifacts tomorrow. Featuring the works of Mark E. Mitchell and Ann Smith, "Through Adversity ... Achievement" features such artifacts as a typed letter by Marcus Garey, a vintage signed photograph by Duke Ellington and lyrical interpretations. Exhibit times are from noon to 9 p.m. For more information, call (202) 234-5112. The gallery is located at 2629 Connecticut Ave., N.W.

The Museum of African American Art is currently exhibiting "A Spiral of History: A Carved Tusk from the Loango Coast, Congo" through April. The West Central African relic dates from the mid-to-late 1800s and is featured in the Point of View Gallery. For more information, call (202) 357-2627. Admission is free. The museum is located at 950 Independence Ave., S.W.

"Speak to My Heart" is exhibited at the Center for African American History and Culture through artifacts, photographs, documents and recordings tracing the history of African American congregations in the rural South and urban centers nationwide. The exhibit is showing in the South Gallery of the Arts and Industries Building. Admission is free. For more information, call (202) 357-2627. The museum is located at 900 Jefferson Dr., S.W.

"Sports in Art," an exhibit coinciding with the opening of the MCI Center, runs through March 5. Celebrating sports as envisioned by a variety of painters, sculptors and photographers, the works exhibited include those by artists Paul Cadmus, Harold Edgerton, William H. Johnson and Man Ray. The exhibit is located at the National Museum of American Art. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G streets, N.W.

The Phillips Collection presents "Conseulo Kanaga: An American Photographer" Tuesday through Sunday until April 5. This photography exhibit includes black and white stills and portraits. On Thursdays, the museum presents "Artful Evenings," a mix of art appreciation, socializing and musical entertainment. Admission is free. For more information, call (202) 387-2151. The Phillips Collection is located at 1600 21st St., N.W.

"With These Hands: African Men and the Quilting Tradition" runs through March at the Anacostia Museum. Twenty-five quilts made by African-American men from across the country will be on display. This exhibit marks the reopening of the museum. Admission is free. The museum is located at 1901 Fort Pl., S.E.

The National Building Museum exhibits "Planning Washington's Monumental Core: L'Enfant to Legacy" through June and "Civic Lessons: Recent New York Public Architecture" through May. For more information, call (202) 272-3603. Admission is free. The museum is located at 401 F St., N.W.

"Ansel Adams, A Legacy," is a photography exhibit now at the National Museum of American Art. This exhibit focuses on one of the best known American landscape photographers and 115 prints. It will run through March 29. For more information, call (202) 357-2627. Admission is free. The museum is located at Eighth and G streets, N.W.

Book Signings/Readings

Reginald McKnight, author of "White Boys and Other Stories," lyrical fiction with cultural misfits, will be at Vertigo Books tonight at 6 p.m. Joyce White, author of "Soul Food" contributing food editor at "Heart & Soul" and "Quick & Healthy Cooking" will appear tomorrow at 6 p.m. Coming up in March, Vertigo and St. Margaret's Church will feature special

guests, Bebe Moore Campbell, Angela Davis and Iyanla Vanzant. For more information, call Vertigo Books at (202) 429-9272. Vertigo Books is located at 1337 Connecticut Ave., N.W.

Kevin Powell, author and social commentator will appear for a book signing and presentation at Howard University's Blackburn Center Gallery Lounge. Sponsored by Project South, HUSA, HUSOB and the Director's Office of the Howard University Blackburn center, the author of "Keeping It Real: Post-MTV Reflection On Race, Sex, And Politics," will be featured Sat., March, 14 between 4 and 7 p.m. For more information, call (301) 320-4034. Blackburn is located 2400 6th St., N.W.



Photo by Peter Garfield

"Diaphanous Venus" is a photography exhibit at The Washington Center for Photography, which features nude photos by Peter Garfield.

Concerts

Comedienne Sheryl Underwood, from Def Comedy Jam will perform her comedy routine this weekend at the Improv. Jimmie "JJ" Walker will visit the Improv March 3-8. For show times, dinner reservations or more information, call (202) 296-7008. The Improv is located at 1140 Connecticut Ave., N.W.

Don Byron & Existential Dred, perform March 6 at the Wolf Trap. Featured in the performance are: Byron, clarinet; Uri Craine, piano; Reggie Washington, bass; Ben Wittman, drums; and Sadiq Bey, poet. Admission is \$16.00. For more information, call (703) 218-6500. The Wolf Trap is located at 1624 Trap Rd., Vienna, VA.

Patti LaBelle will perform once again in the District due to overwhelming demand on Sat. March, 14 at 8 p.m. Reserve tickets today by calling any TICKETMASTER outlet, Hecht Company stores, Kemp Mill Music stores, Cramton Auditorium or Tower Records. Tickets are also available at the Takoma Theatre Box Office. To charge by phone, call (202) 432-SEAT.

Puff Daddy, Lil' Kim, Mace, the L.O.X., Busta Rhymes, Dru Hill and Usher return to the District to perform in concert at the U.S. Air Arena March 22. Reserve tickets today by calling (202) 432-SEAT or visiting any TICKETMASTER outlet.

Gladys Knight will perform at Cramton Auditorium Saturday, March 28 at 8 p.m. The Friendship Train Benefit Concert is sponsored by the Colleges of Dentistry and Medicine. Tickets range from \$50 to \$100 (Orchestra seating and reception is \$175). For more information, call (202) 806-0377 or (202) 238-2567. Films

The makers of nationally acclaimed "Sankofa" present the Sankofa Film Festival. The festival highlights three films of resistance to the African Holocaust from internationally and nationally acclaimed directors. The Festival runs through March 5 at the Cineplex Odeon Foundry in Georgetown. Several screenings will play, beginning at 4 p.m. For more information, call (202) 234-4755 or 333-8613. The Foundry is located at 1055 Thomas Jefferson St., N.W.



"Riders," is a sculpture in the "George Segal, A Retrospective Sculptures, Paintings, Drawings" exhibit.

at the Kennedy Center Feb. 23 and 24. For more information, call (202) 467-4600. The Kennedy Center is located at 2600 F St., N.W.

Exhibits

The Washington Center for Photography presents "Diaphanous Venus," a photography exhibit by Peter Garfield. The exhibit entitled "The Floating Nude" is a compilation of digital photography overlay with subtle images of bodies. The gallery's third floor exhibit will be on view through March 14. Gallery hours are Wednesday through Saturday noon to 5 p.m. Admission is free. For more information, call (202) 737-0406. The Gallery is located at 406 7th St., N.W.

The world's largest Black history collection is currently located at the Library of Congress. "The African American Odyssey" exhibit spreads across three buildings, featuring five million books, films, photos and documents covering more than two centuries of Black history is on view. For

HOWARD UNIVERSITY

Caribbean Students' Association

Carnival '98

"JUMP AN' WINE"

At the Club Cache

Howard University Hotel. At the corner of Bryant and Georgia Ave.

FRIDAY FEB. 27th

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21 to Drink

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Religious Emphasis Week

"The Spiritual and Ethical Dimensions of Leadership"

March 9 - 15, 1998

The Office of the Dean of the Chapel is pleased to announce Religious Emphasis Week 1998, "The Spiritual and Ethical Dimensions of Leadership," March 8 - 15, 1998.

This year, Howard University President H. Patrick Swygert will preside over a new component of Religious Emphasis Week, the *Leadership Series*. This series will allow students and Religious Emphasis Week guests to participate in six leadership forums. These forums will examine the spiritual and ethical standards and requirements of leadership in six specific areas: race relations, religion, education, media, government and business. Each forum will feature nationally recognized experts, including: Howard University Board of Trustees Chairman Frank Savage, Chairman of Alliance Capital Management International, NBC Nightly News Anchor Tom Brokaw, Secretary of Education Richard Riley, Judith Winston, Executive of One America in the 21st Century, President's Initiative on Race, and Dr. Floretta Dukes-McKenzie, Howard University Trustee and CEO of the McKenzie Group.

As always, Religious Emphasis Week includes some of the nation's most celebrated artists and intellectuals. This year's agenda includes Pulitzer Prize-winning author and poet Maya Angelou and Psychologist, Dr. Na'im Akbar.

Howard University's 1998 Religious Emphasis Week Calendar:

Sunday, March 8, 1998

8:00 a.m. Morning Prayer
Andrew Rankin Memorial Chapel11:00 a.m. Rev. Otis Moss
Pastor, Oliver Institutional Baptist Church, Cleveland Ohio
Andrew Rankin Memorial Chapel

Monday, March 9, 1998

8:00 a.m. Morning Prayer
Andrew Rankin Memorial Chapel

10:30 a.m. Leadership in Race Relations
Andrew Rankin Memorial Chapel
Panelists: Judith Winston, Executive Director-One America in the 21st Century
The President's Initiative on Race
Andrew Hacker, Author of *Two Nations: Black and White, Separate, Hostile, Unequal*
Roger Wilkins, Robinson Professor - Department of History and American Culture, George Mason University

7:00 p.m. Student Led Service
Andrew Rankin Memorial Chapel

Tuesday, March 10, 1998

8:00 a.m. Morning Prayer

8:30 a.m. Leadership in Religion
Andrew Rankin Memorial Chapel
Panelists: Rev. Dr. Beecher Hicks, Metropolitan Baptist Church, Washington, D.C.
Rev. Dr. Vashti McKenzie, Payne Memorial AME Church, Baltimore, MD
Iman W. Deen Mohammed, Muslim American Society
The Hon. Floyd Flake, Allen AME Church, New York City
Rev. Dr. Jerry Hargrove, Howard University United Ministries
Dr. Max Ticktin, Professor of Hebrew Language and Literature
George Washington University

1:30 p.m. Leadership in Education
Andrew Rankin Memorial Chapel
Panelists: Dr. Floretta McKenzie, President & CEO, The McKenzie Group
The Hon. Richard Riley, Secretary-U.S. Dept. of Education
Dr. Henry Ponder, President and CEO - National Association for Equal Educational Opportunity in Higher Education

7:00 p.m. Vincent Harding, Professor of Religion and Social Transformation,
University of Denver
Andrew Rankin Memorial Chapel

Wednesday, March 11, 1998

8:00 a.m. Morning Prayer

8:30 a.m. Leadership in the Media
Andrew Rankin Memorial Chapel
Panelists: Mr. Tom Brokaw, Managing Editor and Anchor, NBC Nightly News
Mr. Jeffrey K. Lee, President - Black Entertainment Television Cable Network and BET on Jazz
Ms. Carole Simpson, Anchor-ABC Sunday World News Sunday*

4:00 p.m. United Ministries Forum for Higher Education
Blackburn University Center Gallery Lounge
Moderator: Dr. Julianne Malveaux, Economist, Columnist, Lecturer, Motivator, Editor and Civic Leader

7:00 p.m. Maya Angelou, Pulitzer Prize-winning Author and Poet
Cramton Auditorium

Thursday, March 12, 1998

8:00 a.m. Morning Prayer

8:30 a.m. Leadership in Government
Andrew Rankin Memorial Chapel
Panelists: The Hon. Earl Hillard, Congressman from Alabama
The Hon. Louis Stokes, Congressman from Ohio
The Hon. Douglas Wilder, Distinguished Professor-Center for Public Policy, Virginia Commonwealth University

1:30 p.m. Leadership in Business
Andrew Rankin Memorial Chapel
Key Note Speaker: Mr. Frank Savage, Chairman-Alliance Capital Management International and Chairman of the Howard University Board of Trustees

7:00 p.m. Dr. Na'im Akbar, Professor of Psychology, Florida State University
Cramton Auditorium

Friday, March 13, 1998

8:00 a.m. Morning Prayer
Andrew Rankin Memorial Chapel

12:00 p.m. Religion's Role in World Affairs: "The Papal Visit to Cuba"
Sponsored by the Ralph J. Bunche Center
Ralph J. Bunche Center

Sunday, March 15, 1998

11:00 a.m. Rev. Charles Booth
Pastor, Mt. Olivet Baptist Church
Andrew Rankin Memorial Chapel

3:00 p.m. "Sundays at the Chapel"
Featured Artist: Dr. Raymond Jackson, Pianist
Sponsored by the Friends of the Chapel



International Week 1998

Schedule of Activities

Leadership for the
Global Community

March 1-6

Week Long Events

Pictorial Display, Blackburn University Center Gallery Lounge

"Taste of The World" - International Menu, H.U. Dining Halls

Sunday, March 1

Call to Chapel - Andrew Rankin Memorial Chapel, 11:00am, Guest Speaker is
Vernon Jordan

Monday, March 2

Caribbean Students Association & Asian Student Association Movie Presentation
- Blackburn University Center Punchout, 12:00noon - 7:00pm

Symposium - U. S. Global Relations: Opinions from the Other Side, Ralph Bunche International Affairs Center, 3:00pm - 5:00pm

Tuesday, March 3

Symposium - "Asian Crisis & the Global Community," School of Business Auditorium,
2:30pm - 5:30pm

Haitian Student Association Movie Presentation, Blackburn University Center Punchout,
4:00pm - 7:00pm

Rhythm & Poetry Cipher: "Speaking from the Soul", Blackburn University Center Ballroom, 7:00pm - 9:30pm

Wednesday, March 4

Study Abroad/Language Expo - Blackburn University Center Ground Floor Plaza,
11:00am - 2:00pm

International Career Fair - Blackburn University Center Gallery Lounge, 2:00pm - 5:00pm

Caribbean Students Association Movie Presentation - Blackburn University Center Punchout, 4:00pm - 7:00pm

Thursday, March 5

Cultural Diversity Awards Dinner - Blackburn University Center Ballroom,
6:30pm - 9:00pm

Friday, March 6

Faculty Luncheon, "Howard University and the Peace Corps: Bridging Relationships for International Development" - Ralph Bunche International Affairs Center, 12:00noon - 2:00pm

Caribbean Students Association Movie Presentation, "Dance Hall Queen," Blackburn University Center Punchout, 12:00noon - 2:00pm

Photo Exhibition & Presentation - Blackburn University Center Gallery Lounge,
2:00pm - 5:00pm

Global Reunion - Blackburn University Center Ballroom, 5:00pm - 7:00pm

For More Information On International Week, Call 202-806-751

This advertisement is sponsored by the Caribbean Students' Association and Moore Agency & Associates, Insurance & Financial Services, 301-417-6566

(Be Part of Caribbean Week, April 12 - 18, For More Info. Call 202-806-6915)

SPORTS

HU Swim Teams Make History

By DERRICK S. EDWARDS
Hilltop Staff Writer

The Howard University swim teams garnered their first swim medals in Howard's history at the Southern States Conference championship two weeks ago.

"We went from never making the consolations in past seasons, to competing for medals, to actually winning medals," said E. Newton Jackson, head swim coach.

Ngozi Monu put Howard on the

team.

Swimmers Tony Dwarka, Nicola Fenty and Tekia Locke also gave stellar performances.

"All of these swimmers gave surprising, outstanding performances, throughout the meet," Jackson said.

The Southern States Conference includes Tampa University, The University of Louisville, Virginia Military Institute, Florida A&M University, North Carolina A&T, Phifer College, The University of Evansville, the College of Charleston and the host school for



Photo by Belinda Vickerson

Swim teams capture bronze medal at Southern States Conference Championships.

medal board. Monu won the bronze medal in the women's 50-meter freestyle, the largest individual event in the meet. Monu set a new school record at 24.25 in the event.

On the men's team, freshman Danny Rickets also won the bronze in the 50-meter freestyle.

"That's outstanding for a freshman," Jackson said. Rickets made the finals in the 100-meter freestyle, but did not place for a medal.

In a qualifying heat, Nick Askew swam the fastest 100-meter breaststroke at the tournament. Askew shattered the school's 200-meter breaststroke record.

Willie Stewart made the consolation bracket in the 200-meter individual medley. For the women, Denyse Montrose received the highest medal of any Howard team member. She won the silver in the 100-meter breaststroke, clocking in at 1:06.14.

The women's 400-meter medley, 400-meter freestyle, 200-meter freestyle and 200-meter medley, all posted career best swims for the

the tournament, Davidson College.

The swim team peaked at its most opportune time of the season. With the exception of a couple swimmers, the team gave all-time, best performances at the tournament.

"The goal at the beginning of the season for any team is for everyone to give their all, and that's what this team did," Jackson said.

Not only did the athletes do all they could in the pool, but they also lived up to their names as student athletes with 13 swimmers being named to the all-academic team.

Next season, the team hopes to pick up where it left off.

Freshmen make up over 70 percent of the team.

"With a young team our future is exceptionally bright," Jackson said. "With the luck of a few more recruits, Howard will definitely be in the NCAA's in the near future."

Bison Roundup Feb. 27 to March 6

Men's Basketball

Howard University vs.
Hampton University
Burr Gym, 4 p.m.
Feb. 28

MEAC Tournament
Richmond, Va.
Richmond Coliseum
March 4 - 7, Game
times to be announced

Men's Tennis

March 3
Howard University vs.
George Mason
University
Banneker Tennis
Courts, 2:30 p.m.

Women's Tennis

Howard University vs.
George Mason
University
Banneker Tennis
Courts, 2:30 p.m.
March 5

Women's Basketball

Howard University vs.
Hampton University
Away, 7 p.m.
Feb. 28

MEAC Tournament
Richmond, Va.
Richmond Coliseum

Women's Lacrosse

March 1 South of the
Border Tournament
Away

March 3 St. Mary
College
Away, 4 p.m.

Track

Indoor MEAC Track
Championships
Feb. 27 - 28
North Carolina

Baseball

Feb. 28
Howard University vs.
University of North
Carolina at Charlotte
Away, 12 p.m.

Howard University vs.
UNCC
Away, 1 p.m.

Double Header
Howard University vs.
Delaware State
University
Home, 12:00 p.m.

Wrestling

NCAA Eastern
Regional
Georgia State
University
March 3 - 7

HU Men's Basketball Needs More Than A Hoop Dream

By MARCUS MATTHEWS
Hilltop Staff Writer

The HU Men's Basketball team dropped its fifth straight loss, 77-67 to North Carolina A&T at the Burr Gymnasium. The Bison needed a win to earn a position in the MEAC tournament.

Early on, Howard captured a 15-8 lead.

However the Aggies remained active on the floor, and used the last nine minutes of the first half to go on a 20-4 which closed out the half. They were up by nine over the Bison.

North Carolina A&T enjoyed a 41-26 rebounding edge and used second chance opportunities to build a lead on Howard.

"We talk about rebounding and free throw shooting at half-time, and those were the areas where they beat us," said Mike McLeese, Howard head coach.

Guard Tarik Beasley had a big second half for the Aggies. He scored 19 of his team high 22 points in the second half, while going 4 for 7 from behind the arc.

Howard received a big game from forward Xavier Singletary and guard Melvin Watson. Singletary had a game high 29 points on 50 percent shooting, but he and Watson's 19 points were not enough to keep up with the Aggies.

North Carolina A&T built a 13-point lead in the second



Photo by [unclear]
HU men's basketball team currently second to last in Meac Conference.

half, but Howard fought back to put itself in a position to make it a close ball game. A 10-3 Howard run cut the lead to six with two minutes and 14 seconds left, but missed free throws by Singletary and forward Jermaine Holiway halted any hopes for a comeback.

"We made some bad mistakes at crucial points of the game," Singletary said. "The missed free throws and turnovers really came back to haunt us."

Howard is now next to last in the conference. The team may play in the play-in game.

"I know we can play with any-

body, but we still don't want to play in the play-in game. This loss really hurt us," Singletary said.

Playing its final four games home, Howard hoped to finish up in the conference standings. With games against Southern State, Maryland Eastern Shore and Hampton, the team has its back up against the wall and will have to come out fighting.

"Now, we've got to get next three, and play hard the whole ball game," McLeese said.

HU Swim Coach Pushes Team To Go The Extra Yard

Only Black Coach In Division I NCAA Program

By KARINTHA WHEATON
Sports Editor

It is 5:42 a.m. The sun has not risen, but E. Newton Jackson is almost finished setting the pool up for morning practice.

The hard part of the swim team's season is over. They returned from the Southern States Conference championship on Monday, and the remainder of the season will be spent trying to capture one of the last spots in the NCAA finals.

The swim team has acquired talented members because of Jackson's recruiting efforts. The 1997 and 1998 teams are writing and rewriting the record books.

"The program has come a long way since Jackson took it over five years ago," said Jim Carey, chief of the NCAA officials in the metro area. "He is very interested in his swimmers, not just as swimmers, but as people and scholars as well."

Carey said that not many coaches feel that way about their team members. He was not the only swim coach that had positive comments

about Jackson's coaching style.

"He brought a lot of stability to his team," said Ray Richardson, Towson State University's head coach. He said the women have more depth and strength than in recent years.

"He must be a really good coach," he said.

"I think Dr. Jackson and I see coaching from the same angle," said Beth Bower, head coach for Georgetown University's swim team.

She said Howard was considered an easy win in the past seasons, but after Jackson's arrival as head coach that is no longer true.

It is 7:40 a.m. and morning practice is almost over. The day begins for the swimmers and their coach.

"It's fun swimming for him (Jackson)," said Willie Stewart, sophomore dental student. "I believe he adds something to the whole sport of swimming."

Stewart said Jackson has done a great job of bringing diversity to the team.

"I wouldn't trade it for anything," said Nick Askew about his swim-

ming experience with Jackson. Askew said Jackson is a hard coach, but swimming is still a fun experience.

It is later in the afternoon when Jackson is in his office talking on the telephone. He is talking to coaches about potential recruits while marking assignments for one of his classes.

In between phone calls, Jackson is about coaching athletes and academics.

"I took over the program because I was unhappy with the direction it had taken," Jackson said. "I had 277 Division I programs. It is kind of disheartening that I am the only Afro-American coach at this level." He said "unsettling," however he saw a challenge to get the opportunity to become a head coach.

"There are no training camps for swim coaches," Jackson said. "The majority of schools aren't going to give you the experience you need. You need valid collegiate experience to get experience."

Howard University General Assembly Elections Committee:
Damon Waters, Chairman

Audible Silence

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HUSA Debate

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at 7pm
Just Hall

GAEC

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to do for you

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*Will take place if runoff is necessary.

*Questions? Please call 806-5425 or come to Rm 109 in the Blackburn Center.

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SOUTHERN PLAYERS QUIZ

Whats the name of 'Bo Shortts 1st Album?

Whats the name of Outkast's First Album?

Name 10 southern rap groups or artists.

What does UGK stand for?

Who's rap is Lay it Down, Lay it Down?

Name two dances in the jubilee Hall.

In what city is the Bayou Classic held?

Is Big Mike an original ghetto boy?

What does Goodie Mob stand for?

Who's rap is 'No Limit Soldiers'?

What is the name of Luke's first album? What city is Eryka Badhu from?

Of 8ball & MSG which one's the fat dude?

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Omega Psi Phi Fraternity, Alpha Chapter Presents...Happy Que Year! \$5

Time: 10pm-until @Marcus Garvey Charter School

(Across from the Annex)

Happy Que Year!

The Undergraduate Student Assembly

invites all aspiring Rappers and Singers to Freestyle Fridays. Show us your talents.

Attention Students in the School of Education and Students in the College of Arts and Sciences five-year M.Ed. program.

When in doubt...be out!

Are you ready for the Que Year?!

March 3 Symposium Ralph J. Bunche International Affairs Center Women in the African Diaspora 2:00-5:00pm

March 4 Lecture Rm. 300 Founders Library Politics and Women Politicians 1:45-3:30pm

March 6 Blackburn Center Auditorium Celebration of Culture: Performance Poetry with Griot Eualila Bernard 1:00-3:00pm

Creative Writing Workshops March 2-5pm

The Education Student Council will be distributing applications and scheduling interviews for those aspirants wishing to run for Executive positions on the Student Council for the 1998-99 school year. Applications can be obtained in the School of Education Rm 134. For more information call 806-6016.

God wants you to know Him personally! He loves you with an everlasting love. Come to ReJOYce in Jesus Campus Fellowship Thurs. in Blackburn Center Rm. 148/150 at 7:30pm

SPRING BREAK- CANCUN AND NASSAU FROM \$399 Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-Spring Break 1-800-777-4642.

FLASH ANNOUNCEMENT Interested in Flag w/ the HU Marching Band?

Come to the interest meeting on Wednesday March 4th in the basement of the Fine Arts BLDG @4:00pm Call 232.1511 For More INFO.

HU's Women's Action Coalition General Body Meeting Blackburn Rm 142@7:00PM

Come Bowl with the Sterling Brown English Club February 27 6:30-8:30PM

DJ Spoon/Feb HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass NW Hosted by Selmo,Faison, and Pleasure BE THERE!

Hu Women's Action Coalition Call For Women: Display Your Creativity and Artistic Ability in HONOR of

Women's History Month. Meeting Sunday March 1, 1998@ 6:00 Pm in Undergrad Bring your poetry, artwork, book, etc..

ATTENTION TEXAS CLUB MEMBERS: Bowling Night 2/27/98 from 7-9pm@ Blackburn Activity Room!

Come One Come All to the Marvelous Mar Productions, Inc. Open Casting Call Marvelous Mar Productions, Inc. will be accepting head shots and resumes during a free open casting call for the feature-length screenplay "Queen of the Night". The casting call will take place at the Club 1213 KStreet NW Washington DC on Saturday March 13 Sunday March 14 for 4:00-9:00pm. Refreshments will be served along with a cash bar.

Come hear the inspiring story of a little girl living with AIDS. The Arts & Sciences Student Council Presents..Precious Thomas Wednesday March 4th 7pm Blackburn Auditorium.

DJ SPOON/SAT FEB 28TH HOWARD VS HAMPTON AFTER PARTY @ THE CARNEGIE LIBRARY 9TH&MASS N.W. HOSTED BY SELMO, FAISON,& PLEASURE BE THERE!!!!

Arts & Sciences Student Council Health Week is Coming March 2-6 Stand Up to Democracy in DC meets every Tuesday@ 6:30pm@ 633 Penn Ave NW Join Us!

For Real Yall! Have yall seen my SHEEP?..... Jaquetha P

Are you interested in community service? National Council of Negro Women General Body Meeting 7:30pm, Tuesday Feb. 24, 1998 Blackburn Reading Lounge. All women & men welcomed.

BOUT IT BOUT IT Rowdy Rowdy SOUTHERN PLAYER'S REUNION March 14, 1998

KEEP IT CRUNK SOUTHERN PLAYER'S BALL 3/14/98

I'm iss the 80's!!

Interested in learning about the upcoming Million Youth March to be held in New York City? Visit the website @ www.millionyouthmarch.com or call general information at 202.526.0154.

DJ Spoon/SAT FEB 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass NW Hosted by SELMO,FAISON,&PLEASURE BE THERE!!!!

Episcopal/Anglican Ministry Holy Eucharist/Bible Study every Wednesday @ noon College of Medicine

Episcopal/Anglican Ministry Absalom Jones Student Association meets Tuesday @ 6:30pm Carnegie Service/Eucharist Sunday 9:00 am in Carnegie Chapel

God wants you to know him personally! He loves you with an everlasting love to ReJOYce in Jesus Campus Fellowship. Thursdays in the Blackburn Center Rm.148/150 @7p.m.

DJ Spoon/Sat Feb 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass N.W. Hosted by SELMO, Faison, & PLEASURE BE THERE!!!!

DJ Spoon/Sat Feb 28th HOWARD VS HAMPTON AFTER PARTY @ the Carnegie Library 9th&Mass NW Hosted by SELMO, Faison, & PLEASURE BE THERE!!!!

Do you HATE me HU? International Students speak out..Draw hall-Friday 7pm(27th) ALL ARE WELCOME! TONIGHT!

ATTENTION COLLEGE OF ARTS AND SCIENCES STUDENTS.....ALL Sophomores and Juniors must declare their major's by completing a Scheme of Graduation Requirements. Contact advisors in the Educational Advisory Center daily 9:00 A.M. and 4:00P.M. through March 20, 1998

BEST HOTELS- LOWEST PRICES- ALL SPRINGBREAK locations. Florida \$99+, Texas \$119+, Reserve rooms or be Campus Rep. ICP 800-828-7015. www.icpt.com

SKYDIVING Make your first jump in one day with skydive Virginia! For Brochure Call (540) 967-3997, and leave mailing info.

LIFEGUARDS Now hiring All positions. All areas Training available Full time&Part time \$7-13 Call Barb@ 301.948.2400.

STOP RUNNING... from life's problems and face them with THE ONE who knows the solution. Come to ReJOYce in Jesus Campus Fellowship every Thursday at 7:30pm in Blackburn Center in room 148/150.

The HU Alumni Club (NY) is sponsoring a mentorship program for select students from the NY/NJ area. If you are interested in gaining an alumni mentor, please contact: Monique Woods @ (718) 468-1469 or MoBettaBlu@aol.com

SERVICES

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The page looks better in Explorer email address: goldberg@spacelab.net

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ISDN Internet Access at \$8 per hour (w/ID), E-mail accounts also available. Visit Barrow Enterprises, 1605 Connecticut Avenue, 202-483-0798.

VCR Services, Free estimates, pickup & delivery. Same day service, Labor and parts under \$45. Call John at 234-0840 DC

Resumes, cover letters, common sense job search advice-- affordable, confidential and quick. Call Resume Advisor at Barrow Enterprises, 202-483-0798

EARLY BIRD SPECIAL

EUROPE - SUMMER'98

NORTHEAST DEP'S - \$329 R/T

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<http://www.airhitch.org>

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1 Large Bedroom in Basement. Fully Furnished \$495 (202) 291-7015

NW House to share Near HU Beautifully Reovated Victorian Home, Bright, Professional Atmosphere \$300-\$380 Call 202.387.6455

1 bedroom gorgeous apt in Le Droit Park High and Secure Available March 1st Call Koura 202.588.0588 or 202.277.0588.

Northeast 45 Rhode Island Ave. One Bedroom w/eat in kitchen, fireplace, balcony, W/W, \$500; Efficiency w/loft, \$410; includes utilities, 5 blocks from Metro 202.488.1449 or 202.679.1266.

Rent -2 Bedroom Apartments, renovated, security building, walk to campus, \$550 and \$575 plus ELECTRICITY & COOKING GAS. Everton Murray 301-680-8105.

2 Bedroom no bathroom \$250 per month call (202) 750.4473

ROOMATE NEEDED Male or Female to live with 2 males Rent \$350/month Call 832-1399.

4 BR, 2BA, 4 Bkls. from Univ. only \$1000. 301-340-8967

Large furnished room, 2nd floor, Ga. Ave. Heat/AC, wash/dry, carpet, util. Male preferred. \$360 Ms. Prince (202)723-1267

N.W.- Roommate needed to share 3 bedroom Apt. W/D, DW, Central Air/Heat, Cable ready, Near Slowe, cam pus, Metro. \$292 + 1/3 electric. Call Danielle (202) 462-3181. Available Immediately.

4BD House with efficiency. Rooms \$285 & \$295 monthly. Efficiency \$385 utilities included

4 BD House with efficiency. Rooms \$385.00 all utilities included. house is fully furnished, rooms are newly renovated. Very quiet 3 Clean atmosphere-mature students only 1 block from campus. Harvard St. Call (301) 350-8358.

Spacious house for rent. 4 Brm. 2 bath, eat in kitchen, w/d, security, yard. At main campus. \$975 mo. 4-util.

Spacious rooms for rent. Security, yard, w/d, large kitchen. At main campus. Walk to school, shopping, entertainment. \$275-\$350/mo. util. included.

New 2BD Apt. 2 blocks med/dent school. WWC/AC good security. \$355. 1BD apt./renovated & furnished. Rooms in renovated space from \$250. (202) 723-4646 call anytime.

House or rooms for rent. \$250-325 or \$975 Harvard St. Area, 4BR, 2BA, Nice Renovated W/W, W/D, Disp. Convenient. \$975+dep. (202) 389-5904.

Ispacious efficiency(\$400) + 1room(300) in house Utilities inc. Good neighborhood. Easy access to HU. Immediate occupancy. Call Angela Karriem 882-4430

4BD House with efficiency. Rooms \$285&295/Monthly. Efficiency \$385.00 all utilities included. House is fully furnished, rooms are newly renovated. Very quiet. Clean atmosphere, mature students only 1 block from campus. Harvard St. Call (301) 350-8358.

HELP WANTED

Childcare help. Part/time Weekend Hours available. Good Pay Fun Work. Call(202)387-6455.

Opportunity to make \$14,000/monthly while in school!! Choose own hours. Call or LM: 703-768-1110

Business Wire Scholarships Available Call Pat Summers at 503.973.522 or Email at pat@collegenet.com

Asian American newspaper looking for a freelance writer. Cover community events in greater Washington area. Get Paid. Flexible. Good writing and photographic skills. Bilingual(Asian languages) preferred. Call Jay 703.968.0202, or fax samples 703.968.0203.

small start-up NE-DC Co. seeks JR/SR Grad Accounting student w/payroll/bookkeeping/ Accounting/tax Expert for 10-20 hrs. per week. \$7.50-\$10.00per/hr. call (202) 635-0407.

Persons to Distribute Flyers. Lexible hours. Good Pay. 202.331.8372, 202.898.1122 The Bikin Shop

Spring Break '98-Sell Trips, Earn Cash, & Go Free!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico, & Florida. Call 1-800-648-4849

Clerks/Order Takers for Feb. 2-Feb 15, \$7+ per hour/daytime.

Floral Shop Assistants for Feb 7-14, \$6+ per hour/daytime. Evening 10pm-7am for 4 nights Feb. 10-13. Valentine's adventure \$6+ per hr. ROSExpress 202-842-1000. Apply at 200 K St. N.W.

Earn Big \$\$\$ Delivering Roses on Valentine's Day. Feb. 12-14. Must have own car/insurance. ROSExpress 202-842-1000. Apply at 200 K St. N.W.

486 PC for Sale \$500 Includes CD Rom, modern, monitor, Windows 95 32 MB RAM. Call Michael@ (202) 518-5658.

Pentium 120MHz system 32 Ram, 56 KMODEM 16XCD Rom, Windows 95. \$1000 Call Michael @ (202) 518-5658.

****FREE T-SHIRT +\$1000**

Credit Card fundraisers for fraternities, sororities, & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA Application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT.**

"MAD SCIENTISTS" needed to lead fun science for kids in elem. schools and parties. Must have exper. working with

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Student Special Tues-Fri Full Bonded Weaves for only \$70

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\$35 Retouch Special (open on Sundays)

Shampoo, Wrap & Curl ... \$25.00

Hair Cuts ... \$10.00 & up

Hair Color ... \$15.00 & up

Straw Twist ... Prices Vary

Professional Natural Hair Stylist

Professional Weaves/Braids ...

Press and Curl ... \$35.00

Braid Removal Services ... Prices vary

Press & Curl ... \$35.00

Pedicure & Manicure ... \$25.00

Full Set ... \$25.00

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up to 20 kids at a time. NEED CAR. Interest in Science or Ed. helpful. Training provided. PT opportunities \$20-30/1 hr. program.

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Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. 1-800-323-8454 ext. 95

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Men/Women earn \$375 weekly processing/assemblying Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290 Ext. 118M

SALE

FOR SALE-- 2 Bdrm Condo located on the top floor (metro accessible) @ 514 U. St. N.W. #9 open house on Sat. Jan 24th 1-4pm. \$76,900 call Lenore Carter (202) 362-2779

6 draw dresser with mirrors and draw closet chest. Both pieces \$150

Person's to Distribute Flyers Flexible Hours. Good Pay (202) 331-9372. (202) 898-1122 The Bikini Shop

PERSONAL

STOP the hate try JAH LOVE

The Professional Brothers of Delta Sigma Pi, Iota Rho Chapter would like to welcome Baby Tyler to the Chapter.

ATTENTION SINGLES Her way to meet new people 1-900-776-5457 ext 29 \$2.95/min 18+

Happy Birthday KitKat Love

Always, Melissa and Heidi

Sister Pers Let the legacy continue..

Happy Birthday Child Prodigy

52 JOPP The years are flying by. Wishing you Ivy trails to pink paradise. Love always, 41A96

Hes, Happy Birthday. I hope you have fun today, just don't hurt 4 nothing!!!!!! Love ya, Robi

Peace to my boy Stanford!

Keyana and Michelle, you all are the greatest!

Sorry for the inconvenience to Bakari Adams #22 on the Basketball team for the mistake printed on 2/23/98.

FREE Ms. Johnson from her pain and sorrow, **FREE Ms. Johnson** for she is the hope for tomorrow....**FREE MS JOHNSON!**

Jackie, Im digging you!

Please Hammer don't Hurt him!

Congratulations to the 21 Soldiers!

Trina, Ethan, Alisa, Brandi, Kevin Young, Othniel Alphonse, Roshanda, Nyesha, Shatwika, Richard, Bein-

venido, Ronny, Asha, Nikia, Amber, Steven, Kenyatta, Jason, Shawn

Davis, Nikki, Drew, and Lakeem!

Deerface, Daddy still loves you!

Happy Birthday to 5-95-A,

from the bruhs!

Congratulations Leonard Robinson